

Duetto Concertato

Trumpet or Cornet (B $\flat$ + C), F or E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88830

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Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. B♭ Trumpet
or Cornet

2. F Horn

Piano

ff

8

A

pp cresc.

14

ff

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4 **B** Allegro deciso

19

ff risoluto

tr

23

tr

27

con energia

tr

31

rall. **C** Moderato *con grazia*

dolce

p

35

39

accel.

42

Allargando

D Adagio

45

Musical score for measures 47-49. The score is written for a piano with four staves (two treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a complex texture with many triplets and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

50

rall.

E Andantino ♩ = 52

Musical score for measures 50-55. The score is written for a piano with four staves. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 3/4. The tempo marking is *rall.* (rallentando) and the new tempo is *Andantino* with a quarter note equal to 52 beats per minute. The music features a complex texture with many triplets and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

56

Musical score for measures 56-61. The score is written for a piano with four staves. The key signature is two flats (B-flat, E-flat). The time signature is 3/4. The music features a complex texture with many triplets and slurs. Dynamics include *pp* (pianissimo).

62

allarg. rall.

Musical score for measures 62-67. The score is written for a piano with four staves. The key signature is two flats (B-flat, E-flat). The time signature is 3/4. The tempo marking is *allarg.* (allargando) followed by *rall.* (rallentando). The music features a complex texture with many triplets and slurs. Dynamics include *pp* (pianissimo).

69 **F** A tempo

Musical score for measures 69-74, marked 'F A tempo'. The score is in treble and bass clefs. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody in the right hand consists of eighth-note triplets and quarter notes, with some slurs and accents. Measure 74 ends with a repeat sign.

75

Musical score for measures 75-80, marked 'stentate' and 'pp dolce'. The tempo is marked 'stentate' (rushed). The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand features slurs and accents, with a 'pp dolce' (pianissimo dolce) marking at the end of measure 80. Measure 80 ends with a repeat sign.

rall.

81

G A tempo

Musical score for measures 81-87, marked 'con grazia' and 'p'. The tempo is marked 'rall.' (rallentando). The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand features slurs and accents, with a 'con grazia' (with grace) marking at the start of measure 82 and a 'p' (piano) marking at the end of measure 87. Measure 87 ends with a repeat sign.

88

Musical score for measures 88-94, marked 'stentate' and 'rall.'. The tempo is marked 'rall.' (rallentando). The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand features slurs and accents, with a 'stentate' (rushed) marking at the start of measure 89 and another 'stentate' marking at the end of measure 94. Measure 94 ends with a repeat sign.

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim.

leggero

J

128

ppp

sf

cresc.

132

cresc. sempre

cresc. e string.

ff

tr

tr tr tr tr tr tr tr tr tr

f cresc. sempre

allarg.

rall.

(8)

pp a piacere

pp a piacere

rall.

con energia

con energia

136

136

140

140

Solo
p

144

L

allarg.

144

ff

p

ff

148

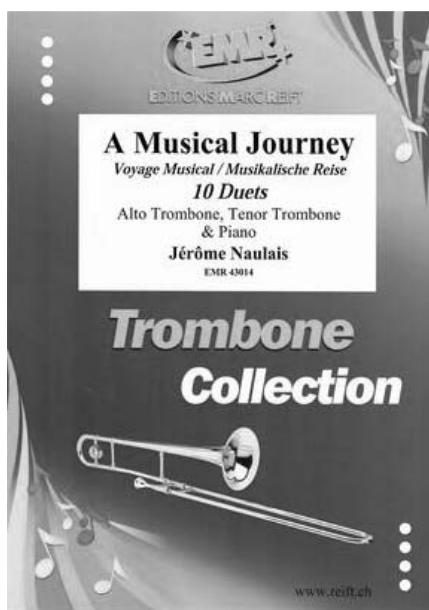
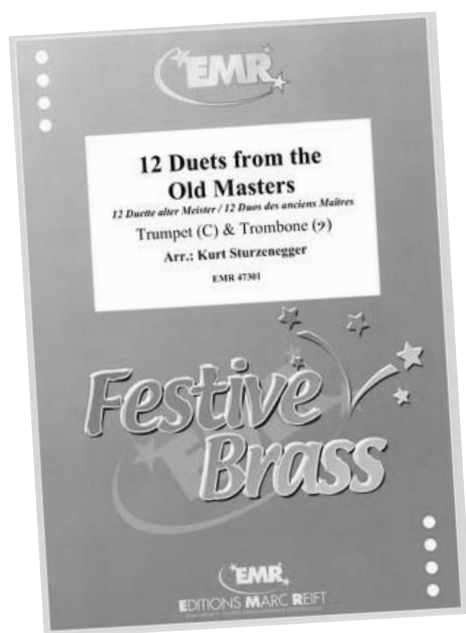
148

f

f

a

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