

Greatest Hits

Volume 2

2 Bass Trombones & Piano
(Percussion optional)

EMR 8774

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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Greatest Hits

2 Bass Trombones & Piano

Percussion (optional)

Volume 1 (EMR 8773)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8777)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8774)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8778)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8775)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8779)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8776)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8780)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 2


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1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

CONGAS

7

12

mf

sim.

Chord symbols: A^{\flat} , $E^{\flat 7}$, Fm , $B^{\flat m}/E^{\flat}$, A^{\flat} , n.c., A^{\flat} , A^{\flat} , Fm , $B^{\flat m}/E^{\flat}$, A^{\flat} , Fm , $B^{\flat m}/E^{\flat}$, A^{\flat} , Fm , $B^{\flat m}/E^{\flat}$

EMR 8774

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

TAMB./S.D./SUSP.CYM.

9

(accomp.)

Cm Fm Gm7 C Fm Cm Fm D^ø E^b Fm/A^b B^b

19

Cm Fm n.c. F^{sus4} F B^{bm}

3. Inca Dance

Norman Tailor
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

B^bm A^b B^bm A^b B^bm B^bm Fm B^bm B^bm Fm B^bm A^b E^b A^b

Musical score for measures 6-10. The 1st Bass Trombone part has a dynamic of *mp*. The 2nd Bass Trombone part has a dynamic of *mp*. The Piano part has a dynamic of *mp*. The Percussion part has a dynamic of *p*. The key signature is B-flat major (two flats). The time signature is common time (C).

Musical score for measures 11-15. The 1st Bass Trombone part has a dynamic of *f*. The 2nd Bass Trombone part has a dynamic of *mf*. The Piano part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*. The key signature is B-flat major (two flats). The time signature is common time (C).

4. Ciao Bella, Ciao

Arr.: David Andrews

♩ = 116

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

Musical score for measures 6-10. The score includes parts for 1st and 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 116. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The percussion part plays a consistent eighth-note pattern. The 1st Bass Trombone part has a melodic line starting in measure 6, and the 2nd Bass Trombone part has a similar line. Dynamics include *p* and *mp*. Chord symbols above the piano part are: Gm, D7 Gm, Cm, D7, Cm, Gm, D7 Gm.

Musical score for measures 11-15. The score includes parts for 1st and 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 116. The piano part continues with the same accompaniment. The percussion part continues with the same pattern. The 1st Bass Trombone part has a melodic line starting in measure 11, and the 2nd Bass Trombone part has a similar line. Dynamics include *mp* and *p*. Chord symbols above the piano part are: D7, Gm, Gm, D7 Gm, D7 Gm, D7 G.

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Musical score for measures 1-6. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The music starts with a forte (*f*) dynamic. The piano part features chords: E^b, E^o, B^b/F, A^b7, G⁷, C⁷, G^b7, F⁷, and B^b. The percussion part is marked 'DRUMS' and starts with a forte (*f*) dynamic.

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Musical score for measures 7-13. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The music starts with a mezzo-forte (*mf*) dynamic. The piano part features chords: G^m7, C^m7, F⁷, and B^b. The percussion part is marked 'DRUMS' and starts with a mezzo-forte (*mp*) dynamic.

Musical score for measures 14-20. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The music starts with a mezzo-forte (*mf*) dynamic. The piano part features chords: B^bΔ, B^o, C^m7/F, F⁷, and F⁷. The percussion part is marked 'DRUMS' and starts with a mezzo-forte (*mp*) dynamic.

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
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EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

BASS TROMBONE & PIANO

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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923N	BEATLES, The	Yesterday (8)
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EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2217	BOEHME, Oskar	Russian Dance
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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