

Slavonic Dance No. 8

Slawischer Tanz / Danse Slave Op. 46

Trumpet or Cornet (B^b + C), F Horn & Piano

Arr.: Bertrand Moren

Antonin Dvorak

EMR 87626

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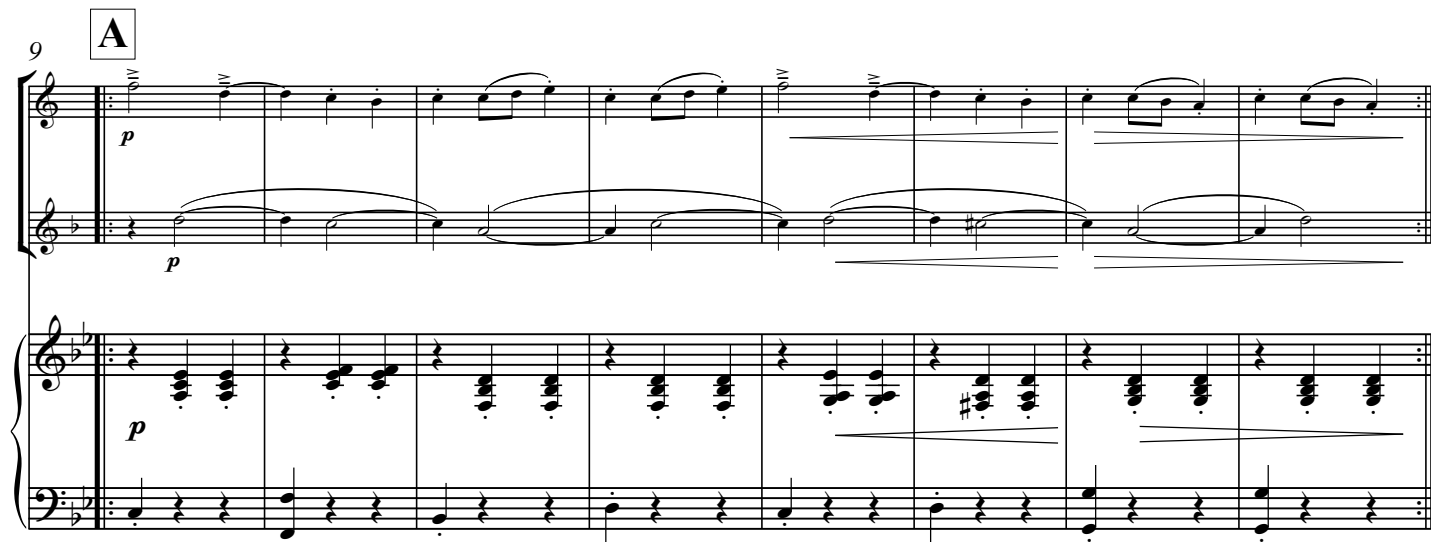
Presto $\text{♩} = 108$

1. Bb Trumpet
or Cornet

2. F Horn

Piano

9 **A**



17 **B**



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25

C

Musical score for section C, measures 25-32. The score is in 2/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line starts with a rest and then has a melodic phrase marked *mp*. The piano accompaniment has a melodic line marked *mp*. The grand piano accompaniment has a bass line with chords marked *p*.

33

D

Musical score for section D, measures 33-40. The score is in 2/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line has a melodic phrase marked *p*. The piano accompaniment has a melodic line marked *p*. The grand piano accompaniment has a bass line with chords marked *ff* and *p*.

41

E

Musical score for section E, measures 41-48. The score is in 2/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line has a melodic phrase marked *fp*. The piano accompaniment has a melodic line marked *sfz*. The grand piano accompaniment has a bass line with chords marked *p*.

49

F

Musical score for section F, measures 49-56. The score is in 2/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line has a melodic phrase marked *p*. The piano accompaniment has a melodic line marked *fp*. The grand piano accompaniment has a bass line with chords marked *p*.

G

57

Musical score for section G, measures 57-64. The score is written for piano and includes a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piece concludes with a Coda symbol.

⊙ To Coda

H

65

Musical score for section H, measures 65-72. The score is written for piano and includes a grand staff with treble and bass clefs. The music begins with a fortissimo (*ff*) dynamic. The piece concludes with a Coda symbol and the instruction "(2nd Time)".

(2nd Time)

I

73

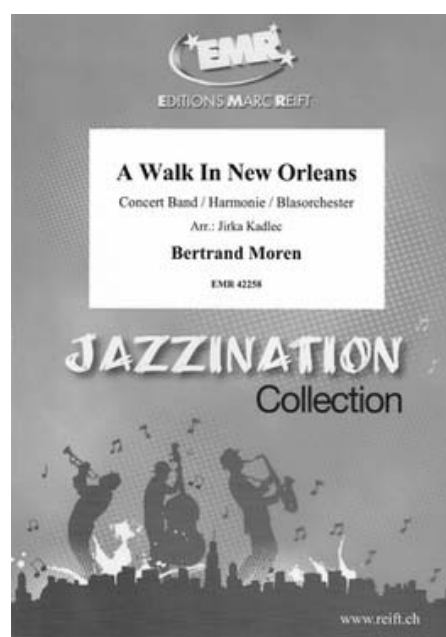
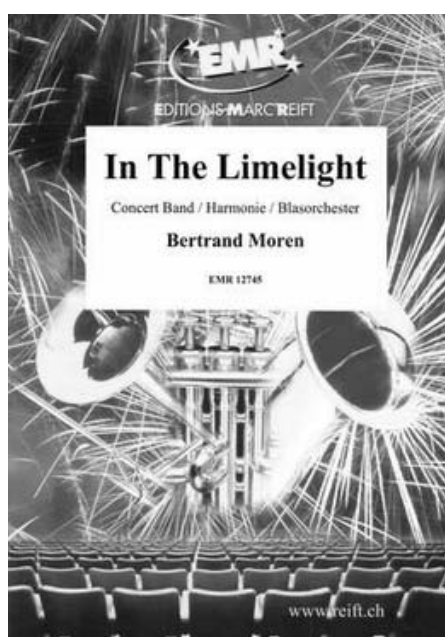
Musical score for section I, measures 73-82. The score is written for piano and includes a grand staff with treble and bass clefs. The music begins with a mezzo-forte (*mf*) dynamic and concludes with a pianissimo (*pp*) dynamic.

J

83

Musical score for section J, measures 83-90. The score is written for piano and includes a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic.

Collection Bertrand Moren



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