

Greatest Hits

Volume 6

2 Tenor Saxophones & Piano
(Percussion optional)

EMR 8738

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

2 Tenor Saxophones & Piano

Percussion (optional)

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4. Danny Boy
5. Just A Closer Walk With Thee

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion
(optional)

Chords: E^b , C^7 , Fm , E^b/B^b , B^b7 , E^b

Dynamics: *mf*

Chords: E^b , B^b7 , E^b , B^b7 , E^b , C^7 , Fm

Dynamics: *mf*, *mp*

Chords: B^b7 , E^b , B^b7 , E^b

Dynamics: *mp*

EMR 8738

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2. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96



1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

B♭m E♭m7 F4 F7 B♭m E♭m6 E♭m7F7

The musical score is arranged in four systems. Each system contains staves for 1st Tenor Sax in B♭, 2nd Tenor Sax in B♭, Piano, and Percussion (optional). The key signature is B♭ major (two flats). The tempo is Moderate Swing at 96 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf). The piano part features complex chord voicings and rhythmic patterns, including triplets. The percussion part provides a steady swing rhythm with occasional triplet patterns. The saxophone parts have melodic lines with some grace notes and slurs. The score is marked with a repeat sign at the beginning of the first system.

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

DRUMS

The musical score for 'Swanee' is arranged for 1st and 2nd Tenor Sax in B♭, Piano, and optional Percussion. It is in 4/4 time with a tempo of 132 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a key signature of two flats (B♭ major) and a dynamic of *f* for the saxophones and piano. The second system (measures 5-8) includes a key signature change to one flat (F major) and a dynamic of *mf*. The third system (measures 9-12) returns to the two-flat key signature and a dynamic of *mf*. Chord progressions are indicated below the piano part, and a 'DRUMS' section is provided for optional percussion.

Chord progressions for the first system: B♭, B♭+, Cm, C7, F, F7, B♭, B♭+.

Chord progressions for the second system: Cm7, F9, B♭, B♭/D, G♭7/D♭, F9, n.c.

Chord progressions for the third system: C6, F9, B♭, B♭, B♭+.

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion
(optional)

Musical score for measures 1-7. The 1st Tenor Sax in B♭ and 2nd Tenor Sax in B♭ parts start with a *mf* dynamic. The Piano part features a *f* dynamic with a trill (tr) in the right hand and a *p* dynamic in the left hand. The Percussion part is marked *f*. Chord symbols B^b7, E^b, and B^b7 are indicated above the piano staff.

Musical score for measures 8-15. The saxophone parts continue with *f* and *mf* dynamics. The Piano part has *f* and *p* dynamics. The Percussion part has *p* and *f* dynamics. Chord symbols E^b, B^b7, and C⁷ are indicated above the piano staff.

Musical score for measures 16-19. The saxophone parts continue with *f* dynamics. The Piano part has *f* and *p* dynamics. The Percussion part has *f* and *p* dynamics. Chord symbols F, F⁷, and B^b are indicated above the piano staff.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

Chords: Gm Cm7 D7 Gm Dsus4 D7 Gm

Dynamics: *f*

Chords: Gm Cm Cm

Dynamics: *mf*

Chords: D Gm Dsus4 D7 Gm

Dynamics: *f*

TENOR SAXOPHONE

2 TENOR SAXOPHONES & PIANO (ORGAN)

EMR 8388	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8389	DEBUSSY, Claude	Clair de Lune (5)
EMR 8384	DVORAK, Antonin	Humoresque (5)
EMR 8389	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8382	GERSHWIN, George	I Got Rhythm (5)
EMR 8384	GERSHWIN, George	'S Wonderful (5)
EMR 8385	GERSHWIN, George	The Man I Love (5)
EMR 8390	GERSHWIN, George	Summertime (5)
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EMR 8386	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 8090	ARMITAGE, Dennis	Blues + CD
EMR 8117	ARMITAGE, Dennis	Boogie + CD
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EMR 8171	ARMITAGE, Dennis	Be-Bop + CD
EMR 8198	ARMITAGE, Dennis	Bossa Nova + CD

2 TENOR SAXOPHONES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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BARITONE SAXOPHONE

BARITONE SAXOPHONE & WIND BAND

EMR 10775	TAILOR, Norman	Concerto Piccolo
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SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT)

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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2270	MORTIMER, John G.	Trios Vol. 1
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EMR 2272	MORTIMER, John G.	Trios Vol. 3

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

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EMR 8332	CHOPIN, Frédéric	Tristesse (5)
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EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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