

# 6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High  
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Trumpet or Cornet (B<sup>b</sup> + C), Trombone (♭ +  $\text{tr}$ )  
& Piano

**Bertrand Moren**

EMR 87378

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

  
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# 6 Irish Tunes

## 1. Cossey's Jig

Bertrand Moren

Con spirito ♩ = 120

1. B♭ Trumpet  
or Cornet

2. Trombone

Piano



Musical score for measures 1-5. The score is in 6/8 time and G major. It features three staves: 1. B♭ Trumpet or Cornet, 2. Trombone, and Piano. Dynamics are marked *f* and *mf*. The piano part includes chords and a bass line.



Musical score for measures 6-11. Measure 6 is marked with a '6'. Measures 7-8 have first and second endings. Measure 9 is marked with a box 'A'. Dynamics are marked *f*. The piano part continues with chords and bass line.



Musical score for measures 12-15. Measure 12 is marked with a '12'. Measure 15 has a first ending. The piano part continues with chords and bass line.

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## 2. Little Molly

Bertrand Moren

Lento espressivo ♩ = 56

The first system of the score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lento espressivo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) throughout the system.

The second system of the score starts at measure 6. It features a first ending bracket labeled 'A' that spans measures 6 through 11. The dynamics transition from 'p' (piano) to 'mf' (mezzo-forte) at the beginning of the first ending. The grand staff continues with accompaniment, marked 'p' and 'mf'.

The third system of the score starts at measure 12. It features a second ending bracket labeled 'B' that spans measures 12 through 18. The tempo is marked 'A tempo' with a quarter note equal to 56 beats per minute. The dynamics transition from 'mf' (mezzo-forte) to 'f' (forte) at the beginning of the second ending. The word 'rit.' (ritardando) is written above the staff in measures 12-14. The grand staff continues with accompaniment, marked 'mf' and 'f'.

The fourth system of the score starts at measure 19. It features a first ending bracket labeled 'rall.' (rallentando) that spans measures 19 through 24. The dynamics are marked 'p' (piano) throughout the system. The grand staff continues with accompaniment, marked 'p'.

# 3. Mountains High

Bertrand Moren

Andante ♩ = 72

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The dynamics are marked 'p' (piano) in both the upper and lower systems. The upper system features a melodic line with eighth and quarter notes, while the lower system provides a harmonic accompaniment with chords and moving lines.

7

Musical score for measures 7-12. The notation continues from the previous system, maintaining the same tempo and dynamics. The melodic line in the upper system shows some chromatic movement, and the accompaniment in the lower system remains consistent in style.

13

Musical score for measures 13-19. The dynamics are marked 'p' (piano) in both systems. The melodic line continues with a similar rhythmic pattern, and the accompaniment provides a steady harmonic support.

20

accel.

rall.

A tempo ma grandioso

**A** ♩ = 72

Musical score for measures 20-24. The piece transitions to a new section marked 'A tempo ma grandioso' with a metronome marking of ♩ = 72. The dynamics are marked 'pp cresc. molto' (pianissimo, crescendo molto) in the lower system. The upper system shows a change in key signature to one flat (B-flat) and a change in rhythm to a more complex pattern. The lower system features a prominent bass line with a '7' marking, possibly indicating a seventh fret on a guitar or a specific fingering.

# 4. Shule Arun

Bertrand Moren

Andante ♩ = 72

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The middle staff is the bass line, also starting with mf and ending with p. The bottom staff is the piano accompaniment, starting with mf. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations like slurs and accents.

5

rit. . . . . A tempo ♩ = 72

The second system of the musical score consists of three staves. It begins with a ritardando (rit.) section and transitions to an A tempo section. The vocal line (top staff) has dynamics of forte (f) and piano (p). The bass line (middle staff) also has dynamics of f and p. The piano accompaniment (bottom staff) starts with piano (p) and has a forte (f) section. The tempo is marked as A tempo ♩ = 72.

9

The third system of the musical score consists of three staves. The vocal line (top staff) starts with forte (f) and ends with piano (p). The bass line (middle staff) starts with f and ends with p. The piano accompaniment (bottom staff) starts with f and ends with p. The music continues with similar rhythmic patterns and articulations.

14

rit. . . . . A tempo ♩ = 72

The fourth system of the musical score consists of three staves. It begins with a ritardando (rit.) section and transitions to an A tempo section. The vocal line (top staff) has dynamics of forte (f) and piano (p). The bass line (middle staff) also has dynamics of f and p. The piano accompaniment (bottom staff) starts with forte (f) and has a piano (p) section. The tempo is marked as A tempo ♩ = 72.

# 5. Saint Patrick's Day

Bertrand Moren

Spiritoso ♩ = 112

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Spiritoso' with a quarter note equal to 112. The dynamics are marked 'mf' (mezzo-forte) in all staves.

Musical score for measures 7-13. The dynamics are marked 'cresc.' (crescendo) in the right-hand piano part and the bass line.

Musical score for measures 14-20. The dynamics are marked 'f' (forte) in the right-hand piano part and the bass line.

Musical score for measures 21-24. Measure 21 is marked with a box containing the letter 'A'. The dynamics are marked 'ff' (fortissimo) in the right-hand piano part and the bass line.

# 6. The Peacock

Bertrand Moren

Allegretto ♩ = 108

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 108 beats per minute. The score consists of three systems: a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand piano accompaniment (treble and bass clefs). Dynamics include *mf* and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

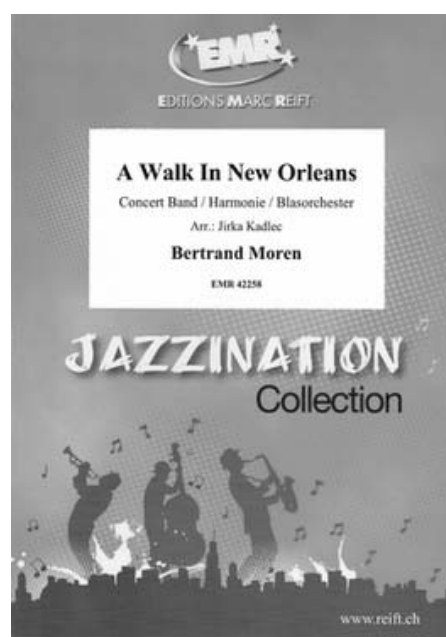
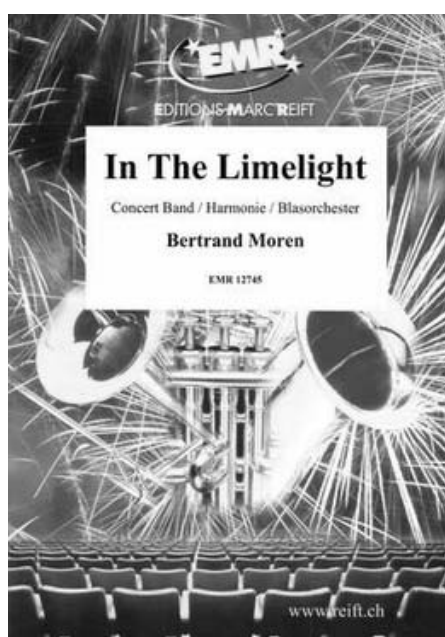
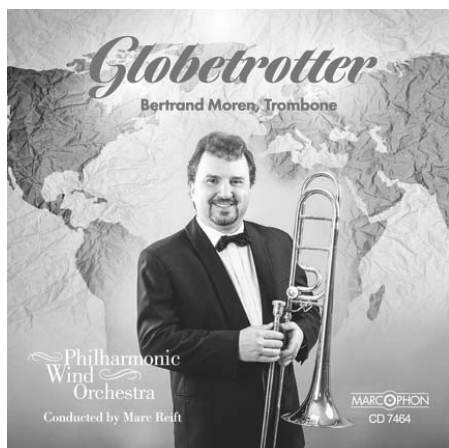
Musical score for measures 5-9. This system includes first and second endings. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support. Dynamics range from *f* to *mf*. The piano accompaniment features chords and some melodic movement in the right hand.

Musical score for measures 10-13. The vocal line features a melodic line with some grace notes. The piano accompaniment has a consistent eighth-note bass line and chords. Dynamics include *mf* and *f*.

Musical score for measures 14-17. This system includes first and second endings. The vocal line concludes with a melodic phrase. The piano accompaniment features chords and a melodic line in the right hand. Dynamics include *f* and *mf*. A *rit.* (ritardando) marking is present above the second ending.



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