

Greatest Hits

Volume 7

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8731

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

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1. Yankee Doodle
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3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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5. Bill Bailey

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4. Tritsch-Tratsch-Polka
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Volume 7 (EMR 8731)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8728)

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)



F F7 B^b F Gm C7 F

DRUMS brushes

mp

p

8

mf

F F7 B^b B^bm F G7 G^o G7

15

C7 F F7 B^b B^bm F

EMR 8731

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical notation for measures 1-4. The 1st and 2nd Alto Saxophone staves are mostly rests, with a *mf* dynamic marking in the 4th measure. The Piano staff shows chords *A^b*, *E^b7*, and *no chords*. The Percussion (optional) staff has a *f* dynamic marking and a **CONGAS** box.

Musical notation for measures 5-9. The 1st and 2nd Alto Saxophone staves have *mf* dynamics. The Piano staff has chords *A^b*, *E^b7*, *A^b*, *A^bo*, and *E^b7*. The Percussion (optional) staff has a *mp* dynamic marking.

Musical notation for measures 10-13. The 1st and 2nd Alto Saxophone staves have *mf* dynamics. The Piano staff has a *f* dynamic marking and a chord *A^b*. The Percussion (optional) staff has a *mf* dynamic marking.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for measures 1-4. The 1st and 2nd Alto Saxophones enter in measure 3 with a melody marked *f*. The piano accompaniment starts in measure 1 with a bass line marked *f* and chords marked *mf* in measure 3. The percussion part is marked *f* and *mf*. Chords for piano: E^b, B^b, E^b, A^b, E^b.

Musical score for measures 5-9. The 1st Alto Saxophone has an *ossia:* marking above measure 7. Chords for piano: A^b, F⁷, B^{b7}, E^{b7}, A^b, E^b, Fm⁷, B^{b7}.

Musical score for measures 10-13. The 1st Alto Saxophone has a *ff* marking above measure 10. The piano accompaniment has a *ff* marking in measure 10. Chords for piano: E^b, A^b, E^b, E^b, A^b, E^b, E^b.

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss
Arr.: Scott Richards

Allegro alla marcia ♩ = 138

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for measures 61-73. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The dynamics are marked 'pp' (pianissimo) for the saxophones and piano. The piano part features a steady accompaniment of eighth notes. The percussion part is marked 'S.D.' (snare drum) and 'pp'. Chord symbols F, C7/F, and F are indicated below the saxophone staves.

Musical score for measures 74-78. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'f' (forte) for the saxophones and piano. The piano part features a steady accompaniment of eighth notes. The percussion part is marked 'S.D.' (snare drum) and 'pp'. Chord symbols C7/F, F, and C7/F are indicated below the saxophone staves.

Musical score for measures 79-84. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'p' (piano) for the saxophones and piano. The piano part features a steady accompaniment of eighth notes. The percussion part is marked 'S.D.' (snare drum) and 'pp'. Chord symbols Bb, F, C7, and F are indicated below the saxophone staves. The piece concludes with a 'rit.' (ritardando) marking and a final cadence in 3/4 time.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for measures 1-5. The score includes staves for 1st and 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Vivo' with a quarter note equal to 132. The piano part features a rhythmic accompaniment with chords Dm, C/E, G7, C, and C. Dynamics include *f* and *mf*. The percussion part is marked 'TAMB.' and *f*.

Musical score for measures 6-11. The score includes staves for Piano and Percussion (optional). The piano part continues with chords G7, Gsus4, C, and G7. Dynamics include *f* and *mf*. The percussion part is silent.

Musical score for measures 12-15. The score includes staves for 1st and 2nd Alto Saxophone, Piano, and Percussion (optional). The piano part features chords C, C, and Em. Dynamics include *mf* and *p*. The saxophone parts have dynamics *mp*. The percussion part is silent.

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

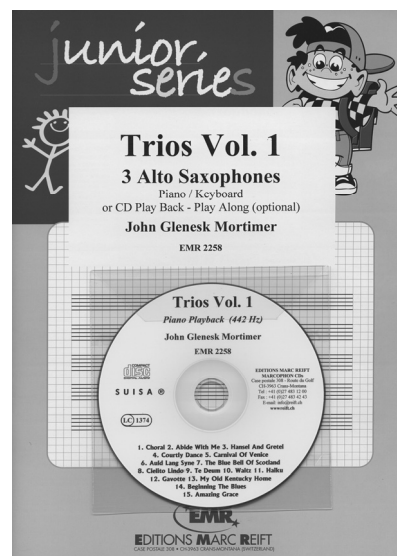
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4 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 13293	VARIOUS	1st Alto Sax (Let's Go + CD)
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