

Greatest Hits

Volume 5

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8729

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

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3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8729)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)



Musical score for measures 1-4. The 1st and 2nd Alto Saxophones have rests. The Piano part starts with a forte (f) dynamic. The Percussion part is marked 'DRUMS' and has a forte (f) dynamic. The key signature is one flat (Bb) and the time signature is common time (C). Measure 4 ends with a fermata over a chord marked 'F'.



Musical score for measures 5-9. The 1st and 2nd Alto Saxophones play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The Piano part features chords with dynamics from mezzo-piano (mp) to forte (f). The Percussion part continues with a steady rhythm. Chord symbols are provided below the piano part: Bb, Bb7, Eb, Gb7, Bb/F, F7, Bb, F7, Bb, Bb, Bb7.



Musical score for measures 10-13. The 1st and 2nd Alto Saxophones play a melodic line with dynamics from forte (f) to mezzo-forte (mf). The Piano part features chords with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The Percussion part continues with a steady rhythm. Chord symbols are provided below the piano part: Eb, Bbm, C7, F7, Bb, Bb7, Eb.

EMR 8729

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)

Cm G7+ G7 Cm Cm

mf *mp*

IRISH DRUM (or any drum with no snares)

mf *mp*

Fm Cm G7 Cm

cresc. *f*

cresc. *f*

cresc.

mf

G7 Cm G7 Cm Ab Eb

mf

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)

DRUMS (start bar 12)

5

mf

mf

mp

G^b D^b7 G^b/B^b G^b9/B^b C^b C^bm E^bm G^b/D^b

10

C^ø C^b7 G^b/B^b F^b7 A D^b9 G^b D^b7

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)

Chord progression for the first system:

- Measure 1: E^b
- Measure 2: F⁷
- Measure 3: B^b

Chord progression for the second system:

- Measure 5: E^b
- Measure 9: B^{b7}

Chord progression for the third system:

- Measure 10: E^b
- Measure 11: B^b
- Measure 12: F⁷
- Measure 13: B^b
- Measure 14: B^{b7}
- Measure 15: E^b

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

CONGAS

The musical score is divided into three systems. The first system (measures 1-4) features a piano introduction with a rhythmic pattern in the right hand and a steady bass line in the left hand. The piano part is marked *f*. The percussion part (Congas) is also marked *f*. The saxophones enter in measure 4 with a *f* dynamic. The second system (measures 5-9) begins with a section marked *mf*. The piano part continues with chords: Fm, C7, Fm, Bbm, and Db/B. The percussion part has a consistent rhythmic pattern. The third system (measures 10-14) continues the piano part with chords: Fm/C, Fm/Eb, G7, C, Fm, and C7. The percussion part remains consistent.

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3 ALTO SAXOPHONES & WIND BAND

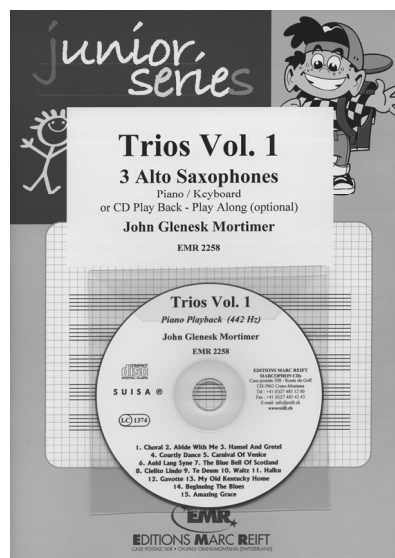
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