

Greatest Hits

Volume 4

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8728

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8725)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8729)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8726)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8730)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8727)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8731)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8728)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8732)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

rall.

Allegro ♩ = 132

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)



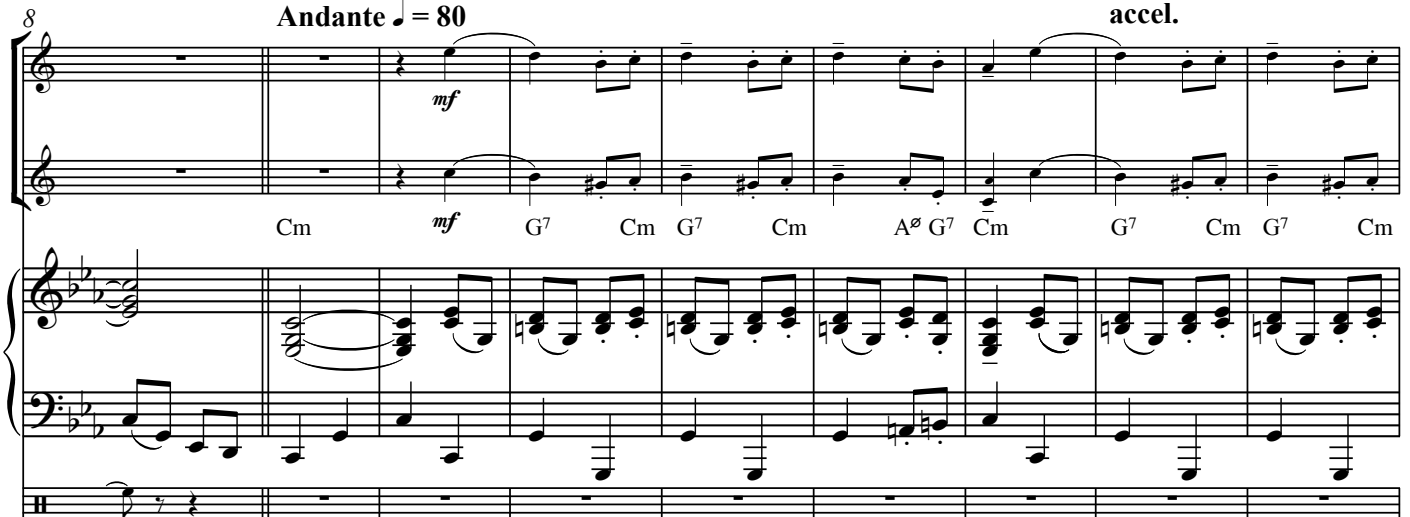
Chords: E^b B^o Cm G⁷ A^b Fm⁶ C/G G Cm Fm⁶ Cm Fm⁶ Cm

TAMBOURINE

mf

Andante ♩ = 80

accel.



Chords: Cm *mf* G⁷ Cm G⁷ Cm A^o G⁷ Cm G⁷ Cm G⁷ Cm



Chords: A^o G⁷ Cm G⁷ A^o G⁷ Cm G⁷

EMR 8728

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)

Musical score for measures 1-5. The 1st and 2nd Alto Saxophones play a melody starting in measure 4 with a *mf* dynamic. The Piano part features a *mp* dynamic in measure 1, marked *n.c.* (no chords), and a *p* dynamic in measure 5. The Percussion part is marked *mp* in measure 1 and *p* in measure 5. A B^b chord is indicated above the piano staff in measure 5.

Musical score for measures 6-10. The piano part features triplets in measures 6 and 7. A F^7 chord is indicated above the piano staff in measure 7. The Percussion part continues with a consistent rhythmic pattern.

Musical score for measures 11-15. The piano part features triplets in measures 11 and 12. A B^b chord is indicated above the piano staff in measure 12. The Percussion part continues with a consistent rhythmic pattern.

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

DRUMS (start bar 13)

C C/B Dm D#° C/E F Em/G G7

5

mp *p*

C C^Δ Dm/C C Am Em/G G7 C C7 Dm/C

11

f *mf*

C Csus⁴ C Am Em Am

mf

4. Donauwellen

Ivan Ivanovici
Arr.: Julian Oliver

Waltz ♩ = 66

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
(optional)

Chords: Gm, D7, B^b7, A7, A7(b⁵), Gm

Dynamics: *f*, *dim.*

Percussion: [S.D.] *f*, *dim.*

Chords: D7, Gm, D7, D7, Gm

Dynamics: *mf*, *p*

Chords: Cm, Gm Cm⁶, Gm, Cm⁶ Gm

Dynamics: *mf*

5. I Got Plenty O' Nuttin'

George Gershwin
 Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion
 (optional)

Chord progression for the first system: B^b Cm/F B^b E^b/F F⁷ B^b B^b Cm/B^b

Dynamic markings: *f* (for saxophones), *mf* (for piano), *mf* (for percussion)

Chord progression for the second system: B^bΔ Cm/B^b B^b F⁷ B^b D⁷ G C G C G C G

Dynamic markings: *mf* (for piano), *mf* (for percussion)

Chord progression for the third system: E F⁷ B^b Cm/B^b B^bΔ Cm/B^b Dm Dm⁷/G Dm⁶

Dynamic markings: *mf* (for piano), *mp* (for piano), *p* (for piano), *r* (ritardando)

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
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EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
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EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 10417 SUBA, Eduardo Latin Lovers

3 ALTO SAXOPHONES

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

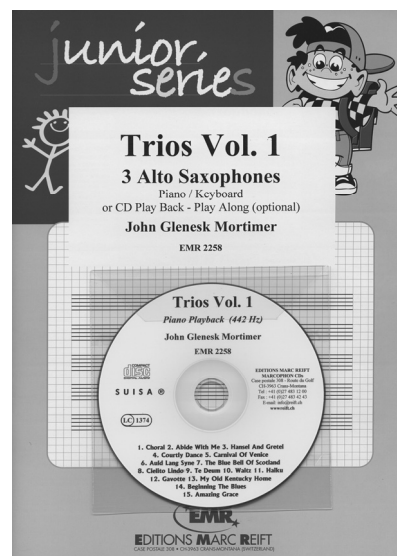
EMR 10444 SUBA, Eduardo Mexican Hat Dance

4 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 13105	VARIOUS	1st Alto Sax (Romantic Moods + CD)
EMR 13106	VARIOUS	1st Alto Sax (The Charm of Vienna)
EMR 13107	VARIOUS	1st Alto Sax (The Charm of ... + CD)
EMR 13204	VARIOUS	1st Alto Sax (Moonlight Serenade + CD)
EMR 13206	VARIOUS	1st Alto Sax (C'est si bon + CD)
EMR 13260	VARIOUS	1st Alto Sax (Cinemagic 9 + CD)
EMR 13270	VARIOUS	1st Alto Sax (Smile + CD)
EMR 13281	VARIOUS	1st Alto Sax (Classics with Swing + CD)
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EMR 13293	VARIOUS	1st Alto Sax (Let's Go + CD)
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