

Winterlust

Polka Schnell Op. 121

Piccolo, Flute & Piano

Arr.: Bertrand Moren

Josef Strauss

EMR 87270

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Vivo (♩ = 152)

1. Piccolo
2. Flute
Piano

p *mf* *f* *mp*

p *mf* *f*

p *cresc.* *f*

The first system of the score is for measures 1-8. It features three staves: Piccolo, Flute, and Piano. The Piccolo and Flute parts are identical, starting with a rest in measure 1 and then playing a melodic line. The Piano part provides a harmonic accompaniment with chords and a bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). A crescendo is marked in the piano part.

9 **A**

mp

p

The second system covers measures 9-17. It begins with a first ending bracket labeled 'A' over measures 9-17. The Piccolo and Flute parts play a melodic line with a first ending (1.) and a second ending (2.). The Piano part continues with its accompaniment. The dynamic is mezzo-piano (*mp*) for the woodwinds and piano (*p*) for the piano.

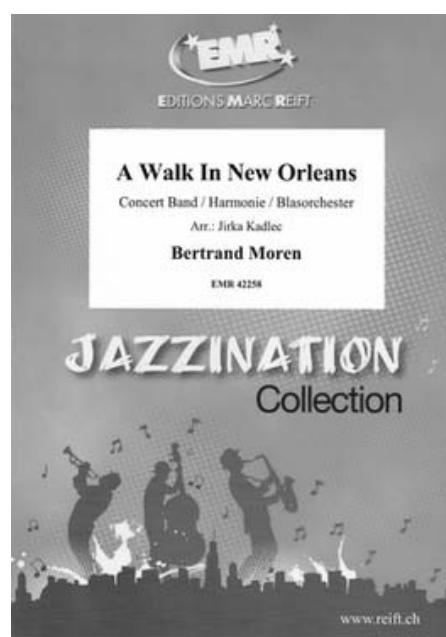
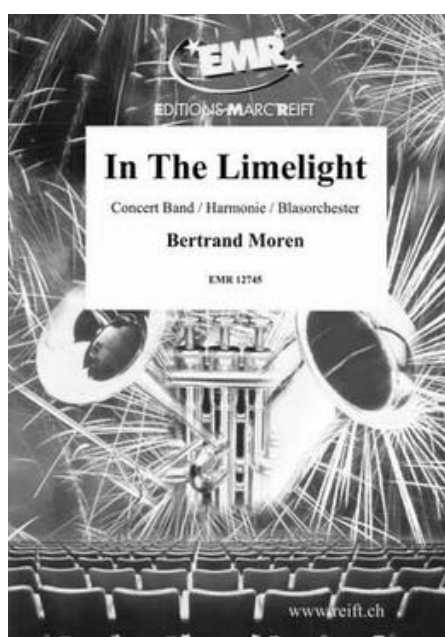
18 **B**

f *f* *f*

The third system covers measures 18-26. It begins with a first ending bracket labeled 'B' over measures 18-26. The Piccolo and Flute parts play a melodic line with trills and a first ending (1.) and a second ending (2.). The Piano part continues with its accompaniment. The dynamic is forte (*f*) for all parts.

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