

Greatest Hits

Volume 2

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8726

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8725)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8729)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8726)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8730)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8727)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8731)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8728)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8732)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 2

1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

CONGAS

7

12

EMR 8726

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Chord progression for the first system: Cm Cm/E^b Gm Cm

Percussion instruction: TAMB./S.D./SUSP.CYM.

Chord progression for the second system: Gm Cm Dm⁷ G Cm Gm Cm A[∅] B^b Cm/E^b F

Dynamic marking: (accomp.)

Chord progression for the third system: Gm Cm Csus⁴ C Fm

Dynamic markings: mf, f, mf

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

DRUMS

mf

f

mf

f

mf

mp

mp

mp

p

f

mf

mf

mf

Fm E^b Fm E^b Fm Fm Cm Fm Fm Cm Fm E^b B^b E^b

Fm Fm Cm Fm Fm Cm Fm E^b B^b E^b Fm

B^bm *mf* D^b E^b B^bm D^b E^b Fm B^bm

4. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

n.c.

Dm

A⁷ Dm

A⁷ Dm

A⁷

DRUMS

p

Musical score for measures 6-10. The 1st Alto Saxophone part begins with a melodic line starting at measure 6. The 2nd Alto Saxophone part provides harmonic support. The piano accompaniment features a steady eighth-note bass line and chords. The percussion part continues with a consistent rhythmic pattern. Chord changes are indicated below the piano part: Dm, A⁷ Dm, A⁷ Dm, Gm, A⁷, Gm, Dm, A⁷Dm.

Musical score for measures 11-15. The 1st Alto Saxophone part continues its melodic line. The 2nd Alto Saxophone part has a more active role. The piano accompaniment maintains its rhythmic foundation. The percussion part remains consistent. Chord changes are indicated below the piano part: A⁷, Dm, Dm, A⁷ Dm, A⁷ Dm, A⁷ D.

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for measures 1-6. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Bright' with a quarter note equal to 108. The dynamics are marked 'f' (forte). The piano part features a bass line with eighth notes and chords. The percussion part has a simple rhythmic pattern. Chords are indicated below the piano part: B^b, B^o, F⁷/C, E^b7, D⁷, G⁷, D^b7, C⁷, F.

Musical score for measures 7-13. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A section sign (§) is present at measure 7. The piano part features a bass line with eighth notes and chords. The percussion part has a simple rhythmic pattern. Chords are indicated below the piano part: Dm⁷, Gm⁷, C⁷, F.

Musical score for measures 14-20. The score includes parts for 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piano part features a bass line with eighth notes and chords. The percussion part has a simple rhythmic pattern. Chords are indicated below the piano part: F^A, F^{#o}, Gm⁷/C, C⁷, C⁷.

2 ALTO SAXOPHONES

EMR 2237	MORTIMER, John G.	Duos Vol. 1
EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 2239	MORTIMER, John G.	Duos Vol. 3
EMR 2250	MORTIMER, John G.	Easy Christmas Duos
EMR 8371	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8375	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8376	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8380	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 ALTO SAXOPHONES & PIANO

EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8143P	ARMITAGE, Dennis	Ballad
EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926E	BEATLES, The	Eleanor Rigby (3)
EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8727	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 8730	GERSHWIN, George	Swanee (5)
EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 8731	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
EMR 5394	RICHARDS, Scott	Latin Fever
EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)

2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)

EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8371	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8380	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8380	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2237	MORTIMER, J.G.	Duos Vol. 1
EMR 2239	MORTIMER, J.G.	Duos Vol. 3
EMR 2250	MORTIMER, J.G.	Easy Christmas Duos
EMR 924E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 8372	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8375	MOZART, W.A.	Ave Verum (5)
EMR 8371	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8375	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8376	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8380	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8375	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8379	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8380	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8374	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8378	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8371	PERGOLESI, G.B.	Aria (5)
EMR 8371	PURCELL, Henry	Trumpet Tune (5)
EMR 8379	SCHUBERT, Franz	Ave Maria (5)
EMR 8374	SCHUBERT, Franz	Serenade (5)
EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)