

# Greatest Hits

## *Volume 8*

2 Bassoons & Piano  
*(Percussion optional)*

EMR 8724

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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# Greatest Hits

## 2 Bassoons & Piano

*Percussion (optional)*

### Volume 1 (EMR 8717)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8718)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8722)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 3 (EMR 8719)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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# Greatest Hits

## Volume 8

### 1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

DRUMS

*ff*

*mf*

n.c.

$C^7(b5)$   $F^7$   $B^b m$   $F$   $B^b m$   $F$   $B^b m$  n.c.

$B^b m$   $Fm/A^b$   $C^7(b5)$   $F^7$   $B^b m$  n.c.  $B^b m$   $Fm/A^b$

$C^7$   $Fm$   $E^b/G$   $A^b$   $B^b m$   $Fm/C$   $C^7$   $Fm$   $C^7$

EMR 8724

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# 2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

n.c.

mp

p

DRUMS

brushes

(brush on hi-hat)

pp

C Am Dm

8

F/G G7 F C Am Em F C F# G7sus4

16

n.c.

F/A G7 C F/A F C Am G7/B

# 3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

n.c.

*f*

*mp*

*f*

*mp*

DRUMS

*f*

*mp*

B $\flat$

B $\flat$

E $\flat$

B $\flat$

F $7$

C $7$

F $7$

B $\flat$

E $\flat$

# 4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

n.c.

*p*

TAMB.

Fm B<sup>b</sup>m Fm

5

C<sup>7</sup> Fm G<sup>7</sup> Fm F<sup>7</sup> B<sup>b</sup>m Fm

9

(§)

*f* *f* *p* *p*

C<sup>7</sup> Fm C Fm

*f* *f* *p* *mf*

*f* *mf*

# 5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120



1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>\*

*f*

*f*

*mf*

TAMB.

*mf*

6

E<sup>b</sup>7

Musical score for measures 6-10. The 1st Bassoon part has a melodic line with slurs and ties. The 2nd Bassoon part has a rhythmic accompaniment. The Piano part features a complex texture with slurs and ties. The Percussion part has a steady rhythmic pattern. The key signature is B-flat major (three flats).

11

A<sup>b</sup>

Musical score for measures 11-15. The 1st Bassoon part continues with a melodic line. The 2nd Bassoon part continues with a rhythmic accompaniment. The Piano part continues with a complex texture. The Percussion part continues with a steady rhythmic pattern. The key signature is B-flat major (three flats).

# BASSOON

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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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## BASSOON & PIANO

EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasie
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 923D	MORTIMER (Arr.)	The Beatles (8)
EMR 2151D	MORTIMER, John G.	Happy Birthday
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EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2283D	NORIS, Günter	El Toro
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 266D	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285D	TAILOR, Norman	El Choclo
EMR 2291D	TAILOR, Norman	Sousa Medley
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Moi (Richards)
EMR 2293D	TRADITIONAL	O Sole Moi (Saurer)
EMR 2296D	WEBER, C.M. von	Romance

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EMR 317D	ALBINONI, Tomaso	Konzert B-Dur
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 6081D	FRANCK, César	Paris Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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