

Greatest Hits

Volume 4

2 Bassoons & Piano

(Percussion optional)

EMR 8720

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Bassoons & Piano

Percussion (optional)

Volume 1 (EMR 8717)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8718)

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2. Scarborough Fair
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4. Ciao, Bella, Ciao
5. Bill Bailey

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5. Shalom

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4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8724)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

TAMBOURINE

f

mf

F C#° Dm A7 B^b Gm⁶ D/A A Dm Gm⁶ Dm Gm⁶ Dm

8

Andante ♩ = 80

accel.

mf

Dm *mf* A7 Dm A7 Dm B[°] A7 Dm A7 Dm A7 Dm

17

(♩ = c. 112)

(♩ = c. 128)

B[°] A7 Dm A7 B[°] A7 Dm A7

EMR 8720

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Bassoon

2nd Bassoon

Piano

Percussion
(optional)

Musical score for measures 1-5. The 1st and 2nd Bassoon parts enter in measure 4 with a *mf* dynamic. The Piano part features a *mp* dynamic in measure 1, marked *n.c.* (no chord), and a *p* dynamic in measure 5. The Percussion part is marked *mp* in measure 1 and *p* in measure 5. A *B^b* chord is indicated in measure 5.

Musical score for measures 6-10. The Bassoon parts continue with triplets in measures 6-7. The Piano part features a *F7* chord in measure 7. The Percussion part continues with a rhythmic pattern.

Musical score for measures 11-15. The Bassoon parts continue with triplets in measures 11-12. The Piano part features a *B^b* chord in measure 12. The Percussion part continues with a rhythmic pattern.

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

C C/B Dm D[♯] C/E F Em/G G⁷

DRUMS (start bar 13)

5

mp

C C^Δ Dm/C C Am Em/G G⁷ C C⁷ Dm/C

p

11

f

mf

C C^{sus}4 C Am Em Am

f

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

S.D.

f

dim.

dim.

6

mf

p

14

mf

Dm Am Dm⁶ Am Dm⁶ Am

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON & PIANO

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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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Bassoon & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
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EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
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EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
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