

Greatest Hits

Volume 4

2 Clarinets & Piano

(Percussion optional)

EMR 8712

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Clarinets & Piano

Percussion (optional)

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2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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5. Bill Bailey

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4. Tritsch-Tratsch-Polka
5. Shalom

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2. Elite Syncopations
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4. Rosen Aus Dem Süden
5. El Choclo

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1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8712)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8716)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak
rall.

Allegro ♩ = 132

1st Clarinet in B \flat

2nd Clarinet in B \flat

Piano

Percussion (optional)

Musical score for the first system of 'Kalinka'. It features staves for 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Piano, and Percussion (optional). The piano part includes a dynamic marking of *f* and a box labeled 'TAMBOURINE' with a *mf* dynamic. Chord symbols above the piano staff include B \flat , F \sharp o, Gm, D7, E \flat , Cm 6 , G/D, D, Gm, Cm 6 , Gm, Cm 6 , and Gm. The tempo is marked Allegro with a quarter note equal to 132.

Andante ♩ = 80

accel.

Musical score for the second system of 'Kalinka', starting at measure 8. It features staves for Piano and Percussion (optional). The piano part includes a dynamic marking of *mf*. Chord symbols above the piano staff include Gm, D7, Gm, D7, Gm, E \flat D7, Gm, D7, Gm, D7, and Gm. The tempo is marked Andante with a quarter note equal to 80, and the section concludes with an 'accel.' marking.

Musical score for the third system of 'Kalinka', starting at measure 17. It features staves for Piano and Percussion (optional). The piano part includes dynamic markings of *c.* 112 and *c.* 128. Chord symbols above the piano staff include E \flat D7, Gm, D7, E \flat D7, Gm, and D7.

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

The first system of the score includes staves for 1st and 2nd Clarinet in B♭, Piano, and Percussion (optional). The clarinets play a melodic line starting with a *mf* dynamic. The piano accompaniment features a bass line with eighth notes and chords, starting with a *mp* dynamic and changing to *p* later. The percussion part is marked *mp* and *p*. A *n.c.* (no chord) marking is present above the piano staff. A chord symbol E^b is indicated above the piano staff.

The second system continues the piano accompaniment and percussion. The piano part features triplets in both the treble and bass staves. A chord symbol B^b7 is indicated above the piano staff.

The third system continues the piano accompaniment and percussion. The piano part features triplets in both the treble and bass staves. A chord symbol E^b is indicated above the piano staff.

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

DRUMS (start bar 13)

5

mp *p*

F F^Δ Gm/F F Dm Am/C C⁷ F F⁷ Gm/F

11

f *mf* *f* *mf*

F F^{sus4} F Dm Am Dm Gm⁶

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz ♩. = 66

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

Musical score for measures 1-5. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part is marked with 'S.D.' and 'f'.

Chords: Dm, A7, F7, E7, E7(b5), Dm

Dynamic: *f*, *dim.*

Musical score for measures 6-13. The piano part continues with a melody and bass line. The percussion part is marked with 'p'.

Chords: A7, Dm, A7, A7, Dm

Dynamic: *mf*, *mp*, *p*

Musical score for measures 14-17. The piano part continues with a melody and bass line. The percussion part is marked with '3'.

Chords: Gm, Dm Gm⁶, Dm, Gm⁶ Dm

Dynamic: *mf*

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Clarinet in B \flat

2nd Clarinet in B \flat

Piano

Percussion (optional)

DRUMS

mf *f* *(mf)* *mf* *(mf)*

mf *mp* *p*

E^{\flat} Fm/B^{\flat} E^{\flat} A^{\flat}/B^{\flat} $B^{\flat}7$ E^{\flat} f E^{\flat} Fm/E^{\flat}

$E^{\flat}\Delta$ Fm/E^{\flat} E^{\flat} $B^{\flat}7$ E^{\flat} G^7 C F C F C F C

A $B^{\flat}7$ E^{\flat} Fm/E^{\flat} $E^{\flat}\Delta$ Fm/E^{\flat} Gm Gm^7/C Gm^6 C

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 905C	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Panis Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 2389	KOCHER, Conrad	Dix (5)
EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053C	MATHESON, Johann	Aria
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 2389	RICHARDS, Scott	Redemption (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor
EMR 2324	VARIOUS	Baroque Masterpieces
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

CLARINET & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151C	MORTIMER, John G.	Happy Birthday

CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
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CLARINET & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO/BEMBO	Soleado
EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 10273	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
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EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFFERT, Bert	Strangers in the Night
EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 10765	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10671	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV	Hummelflug
EMR 10671	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
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EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10683	SAURER, Marcel	Klezmer Fantasy
EMR 1484	SCHNEIDERS, Hardy	Klarifari (3 Clarinets)
EMR 10689	SHAW, Artie	Concerto For Clarinet
EMR 10771	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina

CLARINET & STRINGS

EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 4714	SAINT-SAENS, C.	Romance

CLARINET & ORCHESTRA

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EMR 4715	SAINT-SAENS, C.	Romance

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