

# Greatest Hits

## *Volume 2*

2 Clarinets & Piano  
*(Percussion optional)*

EMR 8710

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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# Greatest Hits

## 2 Clarinets & Piano

*Percussion (optional)*

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3. Inca Dance
4. Ciao, Bella, Ciao
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# Greatest Hits

## Volume 2

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### 1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

1st Clarinet in Bb

2nd Clarinet in Bb

Piano

Percussion (optional)



The musical score is arranged in four systems. The first system (measures 1-6) includes staves for 1st and 2nd Clarinet in Bb, Piano, and optional Percussion. The Piano part starts with a *mp* dynamic and includes a triplet of eighth notes. The Percussion part is marked 'CONGAS'. The second system (measures 7-11) continues the Piano and Percussion parts, with the Percussion part marked *mf* and 'sim.'. The third system (measures 12-15) continues the Piano and Percussion parts. The score includes various musical notations such as clefs, time signatures, dynamics, articulation marks, and a key signature of two flats.

EMR 8710

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# 2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

TAMB./S.D./SUSP.CYM.

*mf*

*p*

n.c.

Fm

Fm/A♭

Cm

Fm

*mf*

*p*

9

(accomp.)

Cm Fm Gm<sup>7</sup> C Fm Cm Fm D<sup>ø</sup> E<sup>b</sup> Fm/A<sup>b</sup> B<sup>b</sup>

19

Cm Fm n.c. F<sup>sus</sup><sup>4</sup> F B<sup>b</sup>m

*mf* *f* *mf*

# 3. Inca Dance

Norman Tailor  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Clarinet in Bb

2nd Clarinet in Bb

Piano

Percussion (optional)

DRUMS

Chord symbols: B<sup>b</sup>m, A<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>, B<sup>b</sup>m, B<sup>b</sup>m, Fm, B<sup>b</sup>m, B<sup>b</sup>m, Fm, B<sup>b</sup>m, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

Chord symbols: B<sup>b</sup>m, B<sup>b</sup>m, Fm, B<sup>b</sup>m, B<sup>b</sup>m, Fm, B<sup>b</sup>m, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m

Chord symbols: E<sup>b</sup>m, G<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>m, G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m

# 4. Ciao Bella, Ciao

Arr.: David Andrews

♩ = 116

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

DRUMS

*p*

*mp*

n.c.

Gm

D7 Gm

D7 Gm

D7

*p*

*p*

Musical notation for measures 1-5. The 1st Clarinet staff has a rest for the first four measures and then plays a melodic phrase starting in measure 5. The 2nd Clarinet staff has a rest for the first four measures and then plays a melodic phrase starting in measure 5. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Gm

D7 Gm

Gm

D7 Gm

Cm

D7

Cm

Gm

D7 Gm

Musical notation for measures 6-10. The 1st Clarinet staff continues its melodic line. The 2nd Clarinet staff continues its melodic line. The Piano accompaniment continues with the same rhythmic pattern and chord progression.

Musical notation for measures 11-15. The 1st Clarinet staff continues its melodic line. The 2nd Clarinet staff continues its melodic line. The Piano accompaniment continues with the same rhythmic pattern and chord progression.

D7

Gm

Gm

D7 Gm

D7 Gm

D7 Gm

Musical notation for measures 16-20. The 1st Clarinet staff continues its melodic line. The 2nd Clarinet staff continues its melodic line. The Piano accompaniment continues with the same rhythmic pattern and chord progression.

# 5. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

1st Clarinet in Bb

2nd Clarinet in Bb

Piano

Percussion (optional)

The first system of the score includes staves for 1st Clarinet in Bb, 2nd Clarinet in Bb, Piano, and Percussion (optional). The piano part features a series of chords: Eb, E°, Bb7/F, Ab7, G7, C7, Gb7, F7, and Bb. The percussion part is marked with 'DRUMS' and a dynamic of *f*.

The second system begins with a repeat sign and a dynamic of *mf*. It includes staves for Clarinets, Piano, and Percussion. The piano part has chords: Gm7, Cm7, F7, and Bb. Dynamics include *mf* and *mp*.

The third system starts at measure 14 and includes staves for Clarinets, Piano, and Percussion. The piano part has chords: BbΔ, B°, Cm7/F, F7, and F7. Dynamics include *mp* and *mf*.

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EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"
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EMR 2151C	MORTIMER, J.G.	Happy Birthday

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EMR 8109	ARMITAGE, Dennis	Boogie + CD
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