

Greatest Hits

Volume 1

2 Clarinets & Piano
(Percussion optional)

EMR 8709

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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Volume 1 (EMR 8709)

1. Yankee Doodle
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Volume 5 (EMR 8713)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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3. Easy Winners
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5. Mexican Hat Dance



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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giacoso ♩ = 112

1st Clarinet in B \flat

2nd Clarinet in B \flat

Piano

Percussion
(optional)

Chord progression: D \flat A \flat + D \flat D \flat A \flat + D \flat G \flat 7

DRUMS (or snare only)
cym. *f* *mf*

Chord progression: D \flat D \flat A \flat 7 D \flat A \flat 7 D \flat D \flat 7 G \flat A \flat 7

mf *mf* *mp*

Chord progression: D \flat G \flat D \flat G \flat

f *f* *mf*

2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

5

Chords: Eb7, Ab, Db/Ab, Ab

Dynamics: mp

10

Chords: Ab, Fm, Bbm6, Eb7, Ab, Fm, Bbm6, C7, FmBbm6

Dynamics: mf, f, mp

3. Alpine Moods

March ♩ = 116

Dennis Armitage

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion
(optional)

Musical score for measures 1-6. The score includes staves for 1st Clarinet in B♭, 2nd Clarinet in B♭, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as March ♩ = 116. The piano part features a strong *f* dynamic. The percussion part is marked *f* and includes a box labeled "DRUMS (or snare only)". Chord markings above the piano staff are A⁷, A[°], A⁷, A[°], A⁷, and Dm.

Musical score for measures 7-14. The score includes staves for Piano and Percussion (optional). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a *f* dynamic. The percussion part is marked *mf*. Chord markings above the piano staff are Dm, A⁷, and Dm.

Musical score for measures 15-22. The score includes staves for Piano and Percussion (optional). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a *mf* dynamic. The percussion part is marked *mf*. A chord marking of A⁷ is present above the piano staff.

4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion
(optional)

Musical score for the first system of 'Danny Boy'. It includes staves for 1st Clarinet in B♭, 2nd Clarinet in B♭, Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *mf*. The clarinet parts have a dynamic marking of *mf espr.*. The percussion part is marked 'TACET in this number'. Chords are indicated above the piano staff: C7, G7/C, C7, F, F°, F, F6, Gm/C, C7, Fsus4, F.

Musical score for the second system of 'Danny Boy', starting at measure 6. It includes staves for 1st Clarinet in B♭, 2nd Clarinet in B♭, Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *p*. The clarinet parts have a dynamic marking of *mf espr.*. The percussion part is marked 'TACET in this number'. Chords are indicated above the piano staff: F^Δ, Gm7, F, Gm7, F6, F°, F, B♭, B♭m, F, B♭/F.

Musical score for the third system of 'Danny Boy', starting at measure 11. It includes staves for 1st Clarinet in B♭, 2nd Clarinet in B♭, Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *p*. The clarinet parts have a dynamic marking of *mf espr.*. The percussion part is marked 'TACET in this number'. Chords are indicated above the piano staff: F, Dm, C^{bø}, Gm7/C, C7, F^Δ, Gm7, F, Gm7, F^Δ.

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

1st Clarinet in B♭

2nd Clarinet in B♭

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

Musical score for measures 6-10. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords are indicated above the staff: G♭/A♭, A♭7, G♭/A♭ A♭7, and D♭.

Musical score for measures 11-14. The piano part continues with a melodic line and accompaniment. Chords are indicated above the staff: D♭7, G♭, and G♭m.

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EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
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EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 8082	ARMITAGE, Dennis	Blues + CD
EMR 8109	ARMITAGE, Dennis	Boogie + CD
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