

Greatest Hits

Volume 8

Oboe & Piano
(Percussion optional)

EMR 8664

- 1. Strike Up The Band**
- 2. Morning Has Broken**
- 3. Easy Winners**
- 4. Two Guitars**
- 5. Mexican Hat Dance**

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Greatest Hits

Oboe & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

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2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

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2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Volume 8


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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$



The musical score is arranged for Oboe, Piano, and Percussion (optional). It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as a moderate march with a quarter note equal to 112 beats per minute. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The Oboe part begins with a rest for the first four measures, then plays a melodic line starting in measure 5. The Piano part provides harmonic support with chords and a rhythmic bass line. The Percussion part features a steady drum pattern. Dynamics include fortissimo (ff) and mezzo-forte (mf). Chord symbols are provided above the piano part.

System 1 (Measures 1-4):

- Oboe: Rest
- Piano: *ff* (n.c.), F7(b5), Bb7, Ebm, Bb, Ebm, Bb, Ebm, n.c. (*mf*)
- Percussion: *ff* (DRUMS)

System 2 (Measures 5-8):

- Oboe: Melodic line
- Piano: Ebm, Bbm/Db, F7(b5), Bb7, n.c., Ebm, Bbm/Db (*mf*)
- Percussion: *mf*

System 3 (Measures 9-12):

- Oboe: Melodic line
- Piano: F7, Bbm, Ab/C, Db, Ebm, Bbm/F, F7, Bbm, F7, Bb
- Percussion: *mf*

EMR 8664

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Oboe

Piano

Percussion (optional)

DRUMS

mp

n.c.

p

pp

brushes (brush on hi-hat)

8

B^b/C C⁷ B^b F Dm Am B^b F B^ø C⁷sus⁴

16

n.c. *B^b/D C⁷ F B^b/D B^b F Dm C⁷/E*

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Oboe

Piano

Percussion (optional)

The first system of the score includes three staves. The Oboe staff is in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest and then plays a half note G4. The Piano staff is in grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It starts with a piano dynamic (f) and a 'n.c.' (no chord) marking. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The dynamic changes to mezzo-piano (mp) in the second measure. The Percussion staff is in common time and features a drum set pattern with a 'DRUMS' box above the first measure. The dynamic is f in the first measure and mp in the second measure. The system concludes with a double bar line and a repeat sign.

6

The second system of the score continues from the first system. It consists of three staves. The Oboe staff continues its melodic line. The Piano staff continues its accompaniment, with a dynamic of mp. The Percussion staff continues its drum set pattern. The system concludes with a double bar line and a repeat sign.

11

B^b7 F⁷ B^b7 E^b A^b

The third system of the score continues from the second system. It consists of three staves. The Oboe staff continues its melodic line. The Piano staff continues its accompaniment, with a dynamic of mp. The Percussion staff continues its drum set pattern. The system concludes with a double bar line and a repeat sign.

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Oboe

Piano

Percussion (optional)

n.c. *p* *mf* B^bm E^bm B^bm

TAMB.

5

F⁷ B^bm C⁷^b₉ B^bm B^b7 E^bm B^bm

9

(S) *f* *p* *p* *f* *f* *p* *mf* *f* *mf*

5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Oboe

Piano

Percussion (optional)

f

mf

f

mf

TAMB.

C Am D7 G7 C*

* small notes at D.S.

6

mf

G7

11

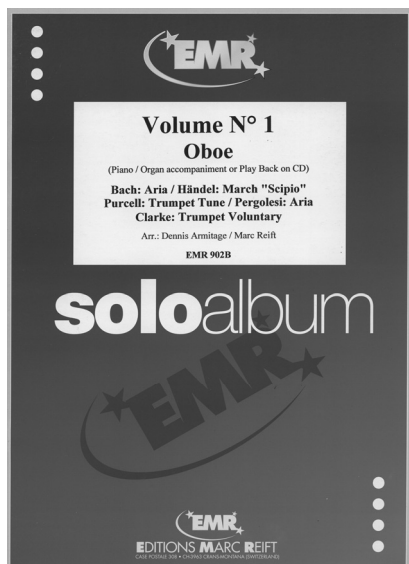
mf

C

OBOE

OBOE & PIANO (ORGAN)

EMR 317B	ALBINONI, Tomaso	Konzert B-Dur
EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 902B	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 291T	CORRETTE, Michael	Sonata in D minor
EMR 6081B	FRANCK, César	Panis Angelicus
EMR 305B	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2388	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor
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EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044B	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2388	VARIOUS	Sacred Music Volume 1 (5)
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EMR 324B	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major



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EMR 10635	MASSENET, Jules	Meditation from Thais
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10739	PASCULLI, Antonio	La Favorita
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

2 OBOES & PIANO

EMR 5296	MORTIMER, John G.	Happy Birthday
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EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
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ENGLISH HORN & WIND BAND

EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
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