

Prelude & Fugue

Trio Op. 28 No. 1

2 Flutes or Oboes & Bassoon

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86581

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Prelude

Oskar Böhme

Arr.: Jirka Kadlec

Andante ♩ = 72

1. Flute or Oboe
mp

2. Flute or Oboe
mp

3. Bassoon
mp



6

cresc.

cresc.

cresc.



11

A

pp

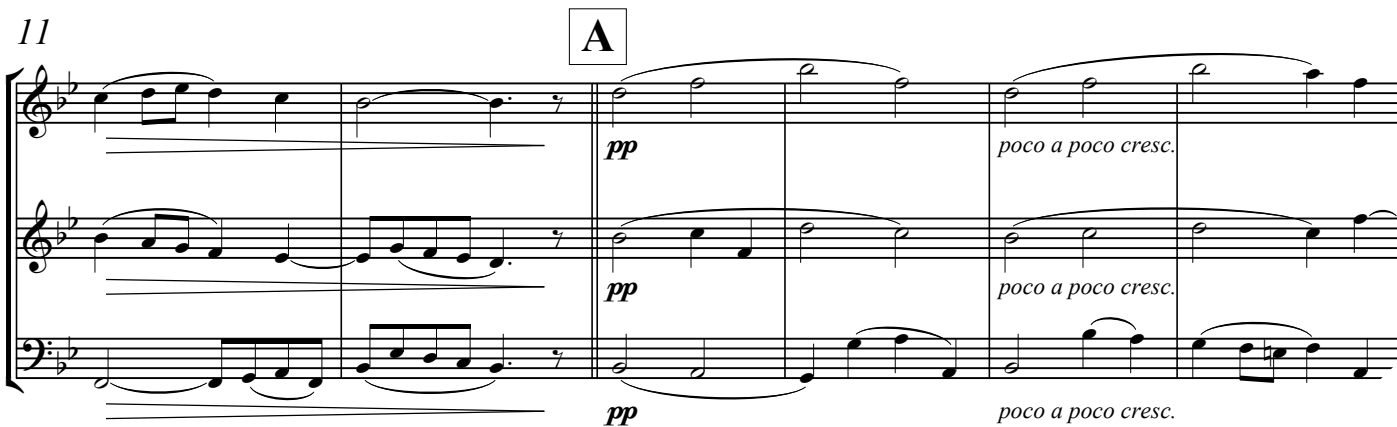
poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.



17

ten.

f

pp

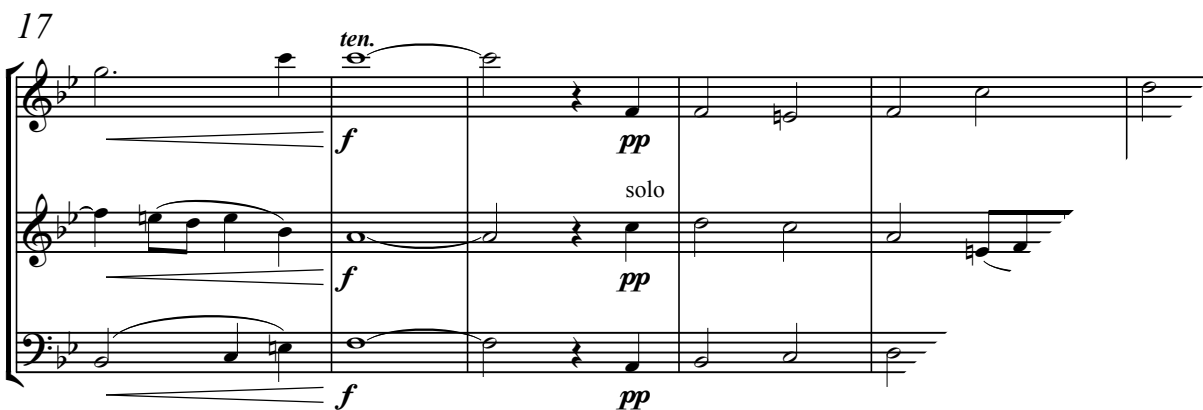
solo

f

pp

f

pp



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Fugue

42 Allegro ♩ = 108

Musical score for measures 42-46. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 42 starts with a *mf marcato* dynamic in the Bass staff. Measure 43 has a *tr* (trill) in the Bass staff. Measure 44 has a *mf marcato* dynamic in the Alto staff. Measure 45 has a *meno f* dynamic in the Bass staff. Measure 46 has a *tr* (trill) in the Alto staff.

47

Musical score for measures 47-51. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 47 has a *tr* (trill) in the Treble staff. Measure 48 has a *meno f* dynamic in the Treble staff. Measure 49 has a *mf marcato* dynamic in the Alto staff. Measure 50 has a *tr* (trill) in the Alto staff. Measure 51 has a *tr* (trill) in the Bass staff.

52

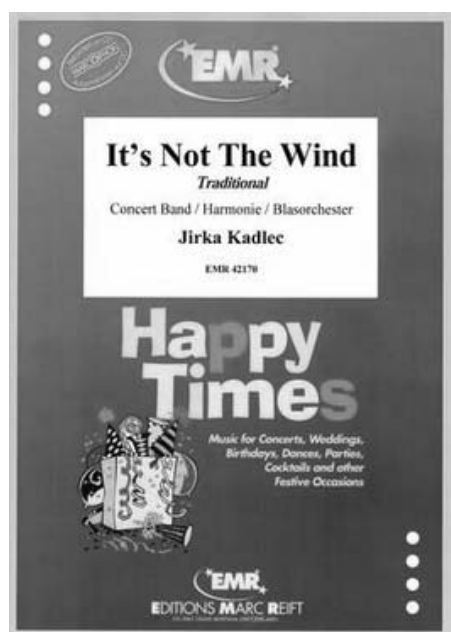
C

Musical score for measures 52-56. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 52 has a *più f* dynamic in the Treble staff. Measure 53 has a *tr* (trill) in the Treble staff. Measure 54 has a *più f* dynamic in the Treble staff. Measure 55 has a *più f* dynamic in the Bass staff. Measure 56 has a *marc.* dynamic in the Bass staff and a *tr* (trill) in the Bass staff.

57

Musical score for measures 57-61. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 57 has a *marc.* dynamic in the Alto staff. Measure 58 has a *marc.* dynamic in the Alto staff. Measure 59 has a *marc.* dynamic in the Alto staff. Measure 60 has a *marc.* dynamic in the Alto staff. Measure 61 has a *marc.* dynamic in the Alto staff.

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