

# Prelude & Fugue

*Trio Op. 28 No. 1*

2 Trumpets or Cornets (B<sup>b</sup> + C)  
& Trombone or Euphonium (♭ + ♪)

Arr.: Jirka Kadlec

**Oskar Böhme**

EMR 86575

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## Prelude

Oskar Böhme

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Andante ♩ = 72

1. B♭ Trumpet or Cornet  
mp

2. B♭ Trumpet or Cornet  
mp

3. Trombone or Euphonium  
mp

6

cresc.

cresc.

cresc.

11

**A**

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

17

ten.

f

pp

solo

f

pp

f

pp

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# Fugue

42 Allegro ♩ = 108

Musical score for measures 42-46. The score is in 3/4 time and features three staves. The key signature has two flats. The first staff is mostly silent. The second and third staves contain the main melodic and bass lines. Dynamics include *mf marcato* and *meno f*. Trills are marked with *tr* and wavy lines. A hairpin crescendo is shown between measures 44 and 45.

47

Musical score for measures 47-51. The score continues with three staves. Dynamics include *mf marcato* and *meno f*. Trills are marked with *tr* and wavy lines. Hairpin crescendos and decrescendos are used for dynamic shading.

52

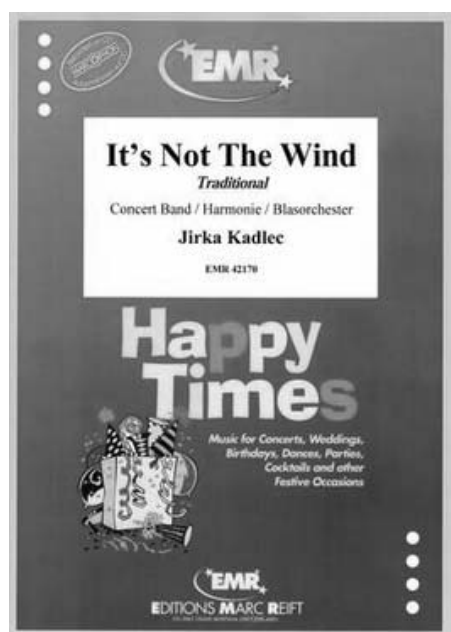
C

Musical score for measures 52-56. The score continues with three staves. Dynamics include *più f* and *marc.* (marcato). Trills are marked with *tr* and wavy lines. Hairpin crescendos and decrescendos are used for dynamic shading.

57

Musical score for measures 57-61. The score continues with three staves. Dynamics include *marc.* (marcato). Trills are marked with *tr* and wavy lines. Hairpin crescendos and decrescendos are used for dynamic shading.

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