

# Scherzo

Piccolo, Flute & Piano

Arr.: Jirka Kadlec

**Oskar Böhme**

EMR 86397

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# Scherzo

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Oskar Böhme  
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Allegro

1. Piccolo

2. Flute

Piano

5

*p leggiero*

*p leggiero*

*p*

9

13

*f*

*f*

*f*

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4  
17

*pp*

(tr)

*pp*

21

*p*

*p*

25

*p*

29

*mf*

*mf*

33

Musical score for measures 33-36. The system consists of three staves: two for the piano and one for the right hand. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics range from *f* to *p*. The right hand part is a single melodic line with various articulations and dynamics, including *f* and *p*.

37

Musical score for measures 37-40. The system consists of three staves: two for the piano and one for the right hand. The piano part continues with a complex texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *f* to *sf*. The right hand part is a single melodic line with various articulations and dynamics, including *f* and *sf*.

41

Musical score for measures 41-44. The system consists of three staves: two for the piano and one for the right hand. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics range from *f* to *sf*. The right hand part is a single melodic line with various articulations and dynamics, including *f* and *sf*.

45

Musical score for measures 45-48. The system consists of three staves: two for the piano and one for the right hand. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics range from *pp* to *f*. The right hand part is a single melodic line with various articulations and dynamics, including *pp*, *mf*, and *f*.

6  
49 *rall.*

8va

53 *Lento assai*

*p*

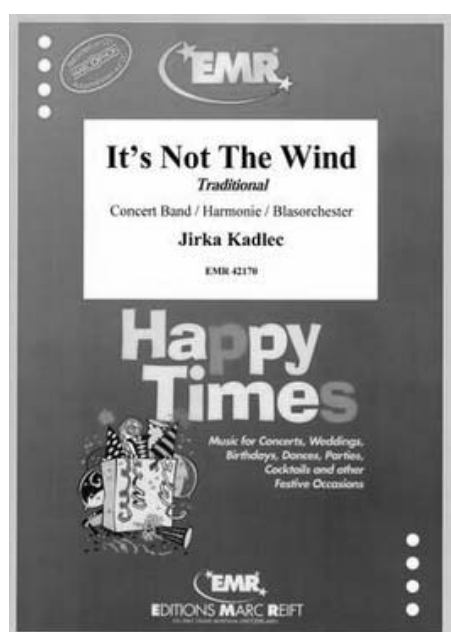
58 *rit.*

*tr* 3 3 3 3 3 8va

61 *a tempo*

*mf*

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