

# Greatest Hits

## *Volume 6*

Alto Saxophone & Piano  
*(Percussion optional)*

EMR 8628

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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# Greatest Hits

## Volume 6

### 1. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

Alto Saxophone  
in Eb

Piano

Percussion  
(optional)

DRUMS

*mf*

9

*mf*

*mp*

*mp*

17

*F7*

*B<sup>b</sup>*

EMR 8628

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# 2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Alto Saxophone  
in Eb

Piano

Percussion  
(optional)

DRUMS

*mf*

*mf*

Fm B<sup>b</sup>m7 C<sup>4</sup> C<sup>7</sup> Fm B<sup>b</sup>m6 B<sup>b</sup>m7C<sup>7</sup>

5

9

# 3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Alto Saxophone  
in Eb

Piano

Percussion  
(optional)

DRUMS

Musical score for measures 1-4. The Alto Saxophone part begins with a rest followed by a melodic line starting on a whole note F. The Piano part features a rhythmic accompaniment with chords F, F+, Gm, G7, C, C7, F, and F+. The Percussion part provides a steady eighth-note accompaniment. Dynamics range from *mf* to *f*.

Musical score for measures 5-8. The Alto Saxophone part continues with a melodic line. The Piano part features chords Gm7, C9, F, F/A, Db7/Ab, C9, and n.c. The Percussion part continues with eighth-note accompaniment. Dynamics are marked *mf*.

Musical score for measures 9-12. The Alto Saxophone part continues with a melodic line. The Piano part features chords G6, C9, F, F, and F+. The Percussion part continues with eighth-note accompaniment. Dynamics are marked *mf*.

# 4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Alto Saxophone  
in Eb

Piano

Percussion  
(optional)

8

16

## 5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Alto Saxophone  
in Eb

Piano

Percussion  
(optional)

Musical score for measures 1-4. The Alto Saxophone in Eb part is mostly rests. The Piano part features a bass line with eighth notes and chords in the right hand. The Percussion part has a steady eighth-note pattern. Chords are Cm, Fm7, G7, Cm, Gsus4, G7, and Cm. Dynamics include *f*.

5

Musical score for measures 5-8. The Alto Saxophone in Eb part has a melodic line with slurs. The Piano part has chords in the right hand and a bass line. The Percussion part continues with eighth notes. Chords are Cm and Fm. Dynamics include *mf*.

9

Musical score for measures 9-12. The Alto Saxophone in Eb part has a melodic line with slurs. The Piano part has chords in the right hand and a bass line. The Percussion part continues with eighth notes. Chords are G, Cm, Gsus4, G7, and Cm. Dynamics include *f*.

# ALTO SAXOPHONE

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