

Greatest Hits

Volume 5

Contrabass & Piano
(Percussion optional)

EMR 8618

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

Volume 5

Scott Joplin

1. The Entertainer

Arr.: Peter King

Allegro ♩ = 144

Contrabass

Piano

Percussion (optional)

5

10

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Contrabass

Piano

Percussion (optional)

IRISH DRUM (or any drum with no snares)

mf *mf* *mp* *mf* *mp*

Dm A7+ A7 Dm Dm

7

cresc. *f*

Gm Dm A7 Dm

cresc.

mf

13

A7 Dm A7 Dm B \flat F

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Contrabass

Piano

Percussion (optional)

DRUMS (start bar 12)

The first system of the score features three staves. The top staff is for Contrabass, the middle for Piano, and the bottom for Percussion (optional). The Piano part is written in a grand staff with treble and bass clefs. The Percussion part has a drum set icon and a 'DRUMS (start bar 12)' box. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute.

5

mf

mp

B^b F⁷ B^b/D B^b⁹/D E^b E^bm Gm B^b/F

The second system covers measures 5 through 9. It includes staves for Contrabass, Piano, and Percussion. The Piano part has dynamic markings of *mf* and *mp*. Chord symbols are placed above the piano staff: B^b, F⁷, B^b/D, B^b⁹/D, E^b, E^bm, Gm, and B^b/F. The Percussion part shows a drum set icon.

10

E[∅] E^b7 B^b/D A^b7 D^b F⁹ B^b F⁷

p

The third system covers measures 10 through 14. It includes staves for Contrabass, Piano, and Percussion. The Piano part has dynamic markings of *p*. Chord symbols are placed above the piano staff: E[∅], E^b7, B^b/D, A^b7, D^b, F⁹, B^b, and F⁷. The Percussion part shows a drum set icon.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Contrabass

Piano

Percussion (optional)

mf

f

f

p

S.D.

5

mp

f

10

f

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Contrabass

Piano

Percussion (optional)

CONGAS

f

f

f

5

mf

mf

mf

Am E7 Am Dm F/D#

10

mf

mf

mf

Am/E Am/G B7 E Am E7

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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VIOLONCELLO & PIANO (ORGAN)

EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
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EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
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EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

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EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
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EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
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EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
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EMR 2340	VARIOUS	Baroque Masterpieces
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CONTRABASS & WIND BAND

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