

Greatest Hits

Volume 5

Alto Saxophone & Piano
(Percussion optional)

EMR 8601

- 1. The Entertainer**
- 2. Charlie Is My Darling**
- 3. Bess, You Is My Woman Now**
- 4. Radetzky March**
- 5. Tico-Tico**

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Alto Saxophone in E \flat

Piano

Percussion (optional)

Allegro $\text{♩} = 144$

n.c.

f

mf

f

5

f

mf

mp

mf

mp

mp

B \flat B \flat 7 E \flat B \flat /F F7 B \flat B \flat B \flat 7

10

f

mf

mf

mp

mp

mf

E \flat B \flat m C7 F7 B \flat B \flat 7 E \flat

EMR 8601

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Alto Saxophone in E♭

Piano

Percussion (optional)

IRISH DRUM (or any drum with no snares)

mf *mp* *f* *cresc.*

Chords: Cm, G⁷⁺, G⁷, Fm, G⁷, A^b, E^b

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Alto Saxophone
in E \flat

Piano

Percussion
(optional)

DRUMS (start bar 12)

5

mf

mp

A \flat E \flat 7 A \flat /C A \flat 9/C D \flat D \flat m Fm A \flat /E \flat

10

D \emptyset D \flat 7 A \flat /C G \flat 7 C \flat 3 E \flat 9 A \flat E \flat 7

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$ Alto Saxophone
in Eb

Piano

Percussion
(optional)

The musical score is written for three parts: Alto Saxophone in Eb, Piano, and optional Percussion. The tempo is Moderate March, marked with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) shows the Alto Saxophone with a melodic line starting on a whole rest, followed by a half note G#4. The Piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics *f* and *mf*. The Percussion part has a simple rhythmic pattern with dynamics *f* and *p*. The second system (measures 5-8) continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *C7*. The third system (measures 9-12) shows the Alto Saxophone with a melodic line, the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and the Percussion part with a simple rhythmic pattern. Dynamics include *f* and *C7*.

Bright $\mathcal{J} = 108$

Alto Saxophone
in E \flat

Piano

Percussion
(optional)

CONGAS

 f

5

Am

E⁷

Am

$$D_m$$

F/D#

mf

mf

10

Am/E

Am/G

B⁷

E

Am

$$\mathbf{E}^7$$

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8371	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
EMR 8380	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8380	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 924E	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925E	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926E	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 2237	MORTIMER, John G.	Duos Vol. 1
EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 2239	MORTIMER, John G.	Duos Vol. 3
EMR 2250	MORTIMER, John G.	Easy Christmas Duos
EMR 8372	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8375	MOZART, W.A.	Ave Verum (5)
EMR 8371	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8375	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8376	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 8373	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8373	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8376	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8376	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8377	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8377	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8378	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 ALTO SAXOPHONES & WIND BAND

EMR 10417	SUBA, Eduardo	Latin Lovers
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3 ALTO SAXOPHONES

EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

EMR 2258	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

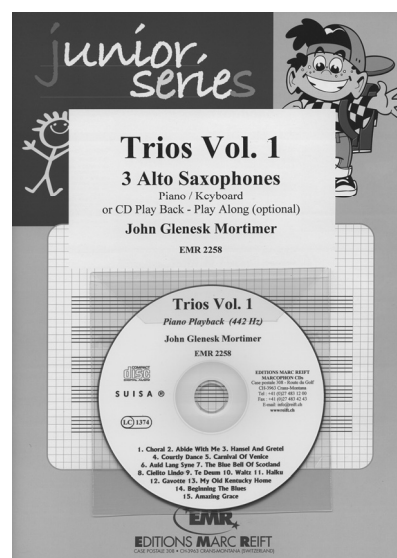
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
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4 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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EMR 13103	VARIOUS	1st Alto Sax (Famous Overtures + CD)
EMR 13104	VARIOUS	1st Alto Sax (Romantic Moods)
EMR 13105	VARIOUS	1st Alto Sax (Romantic Moods + CD)
EMR 13106	VARIOUS	1st Alto Sax (The Charm of Vienna)
EMR 13107	VARIOUS	1st Alto Sax (The Charm of ... + CD)
EMR 13204	VARIOUS	1st Alto Sax (Moonlight Serenade + CD)
EMR 13206	VARIOUS	1st Alto Sax (C'est si bon + CD)
EMR 13260	VARIOUS	1st Alto Sax (Cinemagic 9 + CD)
EMR 13270	VARIOUS	1st Alto Sax (Smile + CD)
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EMR 13287	VARIOUS	1st Alto Sax (Just for Fun + CD)
EMR 13293	VARIOUS	1st Alto Sax (Let's Go + CD)
EMR 13299	VARIOUS	1st Alto Sax (Latino + CD)
EMR 13305	VARIOUS	1st Alto Sax (Swing Time + CD)
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