

Greatest Hits

Volume 4

Bass Trombone & Piano
(Percussion optional)

EMR 8589

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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EMR

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro $\text{♩} = 132$ rall.

Bass Trombone

Piano

Percussion (optional)

TAMBOURINE

f *mf*

F C#° Dm A7 B^b Gm⁶ D/A A Dm Gm⁶ Dm Gm⁶ Dm

8 Andante $\text{♩} = 80$ accel.

mf

Dm A7 Dm A7 Dm B[°] A7 Dm A7 Dm A7 Dm

17 (♩ = c. 112) (♩ = c. 128)

mf

B[°] A7 Dm A7 Dm A7

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Bass Trombone

Piano

Percussion (optional)

This system includes staves for Bass Trombone, Piano, and optional Percussion. The Bass Trombone part starts with a *mf* dynamic. The Piano part features a right-hand melody with a *mp* dynamic and a left-hand accompaniment. The Percussion part has a *mp* dynamic. Chord symbols *n.c.* and *B^b* are present above the piano staff.

6

This system continues the musical score from measure 6. It includes staves for Bass Trombone, Piano, and optional Percussion. A *f⁷* chord symbol is visible above the piano staff.

11

This system continues the musical score from measure 11. It includes staves for Bass Trombone, Piano, and optional Percussion. A *B^b* chord symbol is visible above the piano staff.

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Bass Trombone

Piano

Percussion (optional)

This system includes staves for Bass Trombone, Piano, and optional Percussion. The Bass Trombone part is mostly rests. The Piano part features a right-hand melody with a *p* dynamic and a left-hand accompaniment. The Percussion part has a *p* dynamic. Chord symbols *C*, *C/B*, *Dm*, *D^{#o}*, *C/E*, *F*, *Em/G*, and *G⁷* are present above the piano staff.

5

This system continues the musical score from measure 5. It includes staves for Bass Trombone, Piano, and optional Percussion. A *mp* dynamic is marked above the Bass Trombone staff. Chord symbols *C*, *C^A*, *Dm/C*, *C*, *Am*, *Em/G*, *G⁷*, *C*, *C⁷*, and *Dm/C* are present above the piano staff.

11

This system continues the musical score from measure 11. It includes staves for Bass Trombone, Piano, and optional Percussion. A *f* dynamic is marked above the Bass Trombone staff. Chord symbols *C*, *C^{sus4}*, *C*, *Am*, *Em*, *Am*, *Dm⁶*, and *Dm⁷* are present above the piano staff.

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

Bass Trombone

Piano

Percussion (optional)

f *dim.*

S.D.

6

mf *mp* *p*

E7 Am E7 E7 Am

14

Dm Am E7

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Bass Trombone

Piano

Percussion (optional)

f *mf* *(mf)*

DRUMS

6

mf *(mf)*

BbΔ Cm/Bb Bb F7 Bb D7 G C G C G C G

12

mf *p* *p*

E F7 Bb Cm/Bb BbΔ Cm/Bb Dm Dm7/G G9 Gm7

Greatest Hits

Bass Trombone & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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