

# Greatest Hits

## Volume 4

Flute & Piano  
(Percussion optional)

EMR 8575

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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# Greatest Hits

## Volume 4

### 1. Kalinka

Arr.: Jan Sedlak

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Allegro  $\text{♩} = 132$

Flute

Piano

Percussion (optional)

TAMBOURINE

*f*

*mf*

Andante  $\text{♩} = 80$

8

*mf*

accel.

Dm A<sup>7</sup> Dm A<sup>7</sup> Dm B<sup>9</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

17

$\text{♩} = \text{c. } 112$

$\text{♩} = \text{c. } 128$

*mf*

B<sup>9</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>

rall.

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# 2. La Paloma

Arr.: Eduardo Suba

Moderato  $\text{♩} = 120$

Flute *mf*

Piano *mp* *p*

Percussion (optional) *mp* *p*

n.c. B $\flat$

DRUMS

Detailed description: This system contains the first three measures of the piece. The flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures are marked 'mp' and the third measure is marked 'p'. A 'DRUMS' box is present in the percussion part.

6

F7

Detailed description: This system contains measures 4 through 7. The flute part continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 6 is marked with an 'F7' chord above the staff.

11

B $\flat$

Detailed description: This system contains measures 8 through 11. The flute part continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 11 is marked with a 'B $\flat$ ' chord above the staff.

# 3. Deep River

Arr.: Julian Oliver

Slow  $\text{♩} = 84$

Flute

Piano *p*

Percussion (optional) DRUMS (start bar 13)

C C/B Dm D $\sharp$ o C/E F Em/G G7

Detailed description: This system contains the first three measures of the piece. The flute part begins with a half note C4, followed by a half note D4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures are marked 'p'. A 'DRUMS (start bar 13)' box is present in the percussion part.

5

*mp*

C C $\sharp$  A Dm/C C Am Em/G G7 C C7 Dm/C

Detailed description: This system contains measures 4 through 7. The flute part continues with a half note F4, followed by a half note G4, and then a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 5 is marked with an 'mp' dynamic.

11

*f*

C C $\sharp$ us $^4$  C Am Em Am Dm $^6$  Dm $^7$

*mf*

Detailed description: This system contains measures 8 through 11. The flute part continues with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 11 is marked with an 'mf' dynamic.

# 4. Donauwellen

Ivan Ivanovici  
Arr.: Julian Oliver

Waltz ♩ = 66

Flute

Piano

Percussion (optional)

Am E7 C7 B7 B7(b5) Am

*f* *dim.*

[S.D.] *f* *dim.*

6

*mf*

E7 Am E7 E7 Am

*mp*

*p*

14

Dm Am E7

*p*

# 5. I Got Plenty O' Nuttin'

George Gershwin  
Arr.: John Glenesk Mortimer

Bright ♩ = 96

Flute

Piano

Percussion (optional)

B $\flat$  Cm/F B $\flat$  E $\flat$ /F F7 B $\flat$  B $\flat$  Cm/B $\flat$

*f*

*mf* (*mf*)

[DRUMS] *mf* (*mf*)

6

B $\flat$  $\Delta$  Cm/B $\flat$  B $\flat$  F7 B $\flat$  D7 G C G C G C G

12

E F7 B $\flat$  Cm/B $\flat$  B $\flat$  $\Delta$  Cm/B $\flat$  Dm Dm7/G G $\flat$  Gm7

*mf* *p*

# Greatest Hits

## Flute & Piano

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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