

# Concertpiece No. 2

*Original D Minor, Op. 114*

Trumpet or Cornet (B<sup>b</sup> + C), Euphonium (♩ + ♭)  
& Piano

Arr.: Jirka Kadlec

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EMR 85589

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25

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of two systems of staves. The first system includes a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and *p* (piano).

31

Musical score for measures 31-36. This system includes a section marker 'B' in a box above the vocal line. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *sf* (sforzando) and *p* (piano).

37

Musical score for measures 37-43. The vocal line features a melodic line with slurs and accents, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *sf* (sforzando).

44

*poco ritard.*

Musical score for measures 44-49. The vocal line features a melodic line with slurs and accents, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *sf* (sforzando).

49 **C** a tempo

*p* *sf* *p*

54

*p* *cresc.* *p* *cresc.* *p* *cresc.*

59

*f* *f* *f* *f* *cresc.*

64 **D**

*cresc.* *ff* *cresc.* *f* *ff* *ff* *f*

69

*ad lib.*

*f*

*f*

73

*f*

*f*

\*\*

*f*

79

**E**

*ff*

*ff*

*f*

84

*poco a poco più presto*

*ff*

*ff*

90 *string.*

96 **Prestissimo** **Andante**

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Ped. \*

98 *tranquillo*

*p* *pp*

*pp* *cresc.* *sf* *p*

104 **F**

*pp* *sempre pp*

109

109

*f* *dim.* *p*

*molto cresc. f* *dim. p*

114

114

*dim.* *pp*

*p* *pp*

118

G

118

**G**

*sf* *sf* *sf* *pp*

*sf* *sf* *sf* *pp*

*sf* *sf* *pp*

*sf* *sf*

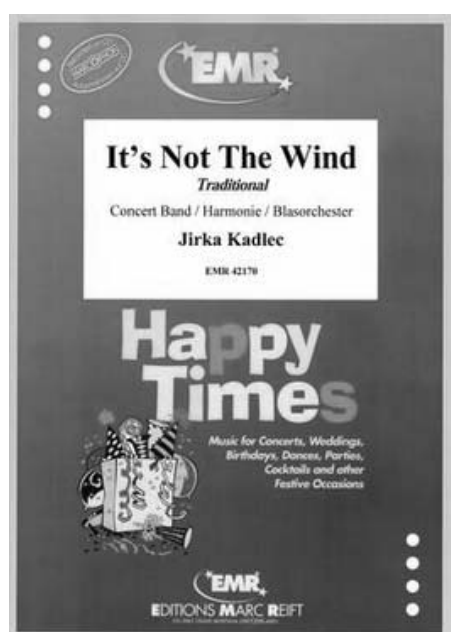
122

122

*p* *dim.*

*fp* *p* *dim.*

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