

# Concertpiece No. 1

*Original F Minor, Op. 113*

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

**Felix Mendelssohn**

EMR 85574

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Original *F* Minor, Op. 113

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Allegro con fuoco

1. Flute *f* *ad lib.* 3 *f*

2. Bassoon *f* *f*

Piano *f* *f*

6 **A** a tempo *p* *p*

*ad lib.* 3 *p* *p*

12 *cresc.* *f* *p con espr.*

*cresc.* *f* *p* 3 3 3 3

*cresc.* *f* *p*

16 **B** 3 3 3 3 (*pp*)

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musical score for measures 20-23. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a crescendo and then a fortissimo (f) section. The piano accompaniment includes chords and moving lines with dynamic markings like sf and p.

musical score for measures 24-28. The vocal line continues with a strong dynamic (sf) and then softens. The piano accompaniment features a rhythmic pattern with dynamic markings like p and sf.

musical score for measures 29-33. Measure 29 is marked "ritard." and measure 30 is marked "C a tempo". The vocal line has a melodic line with a fermata. The piano accompaniment includes chords and moving lines with dynamic markings like p, mf con espr., and sf.

musical score for measures 34-37. The vocal line has a long melodic phrase. The piano accompaniment includes chords and moving lines with dynamic markings like sf and p.

38

*più f sf cresc.*

*sf più f cresc. f*

*cresc.*

43

*f ad lib. f*

*f ff*

**D**

*ad lib.*

47 *a tempo*

*fp (cresc.)*

51 **E**

*(Echo) p f dim. p cresc. f dim. p*

*(ff) f*

*lento*

*attaca Andante*



77 2<sup>da</sup> **G**

Musical score for measures 77-81. It features a vocal line with a fermata at the end of measure 77, a piano accompaniment with a steady eighth-note pattern, and a bass line with a similar eighth-note pattern. Dynamics include *mf* and *sf*.

82

Musical score for measures 82-86. The vocal line continues with a melodic line, and the piano accompaniment maintains its eighth-note pattern. Dynamics include *f*, *pp*, and *(cresc. mf)*.

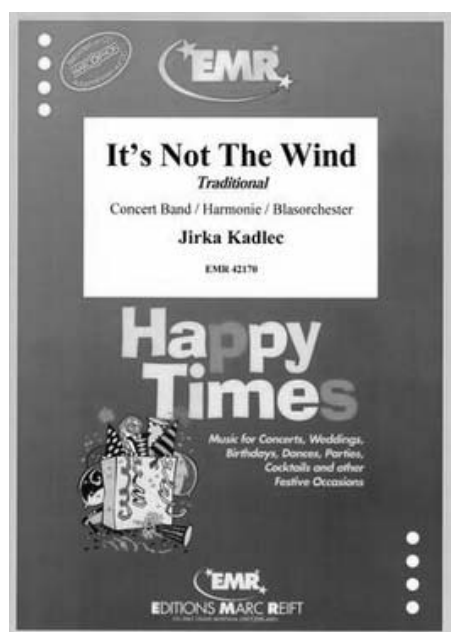
87 **H**

Musical score for measures 87-91. The vocal line has a fermata at the end of measure 87. The piano accompaniment continues with eighth notes, and the bass line has a more active pattern. Dynamics include *f*, *p*, *mf*, *sf*, and *(mp sub.)*.

92

Musical score for measures 92-95. The vocal line continues with a melodic line, and the piano accompaniment has a steady eighth-note pattern. Dynamics include *f*, *dolce con espr.*, *(mf)*, and *p*.

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