

# Concertpiece No. 1

*Original F Minor, Op. 113*

Trumpet or Cornet (B<sup>b</sup> + C), Euphonium (♩ + ♭)  
& Piano

Arr.: Jirka Kadlec

**Felix Mendelssohn**

EMR 85571

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# Concertpiece No. 1

Original F Minor, Op. 113

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Allegro con fuoco

1. B♭ Trumpet  
or Cornet

2. B♭ Euphonium

Piano

Measures 1-5 of the score. The 1. B♭ Trumpet or Cornet part starts with a forte (*f*) dynamic and includes a triplet marked *ad lib.* The 2. B♭ Euphonium part also starts with *f*. The Piano part features a strong accompaniment with *f* dynamics.

Measures 6-11. Measure 6 is marked with a box 'A' and *a tempo*. The 1. B♭ Trumpet or Cornet part has a *p* dynamic. The 2. B♭ Euphonium part has a *p* dynamic. The Piano part has a *f* dynamic.

Measures 12-15. The 1. B♭ Trumpet or Cornet part has a *cresc.* dynamic. The 2. B♭ Euphonium part has a *cresc.* dynamic. The Piano part has a *cresc.* dynamic. The 1. B♭ Trumpet or Cornet part has a *f* dynamic. The 2. B♭ Euphonium part has a *f* dynamic. The Piano part has a *f* dynamic.

Measures 16-19. Measure 16 is marked with a box 'B'. The 1. B♭ Trumpet or Cornet part has a *p* dynamic. The 2. B♭ Euphonium part has a *p* dynamic. The Piano part has a *pp* dynamic.

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20

20

*cresc.* *f*

*sf* *sf* *p*

*(sf) cresc.* *(sim.)* *(sf)* *dim.*

24

24

*sf* *sf*

*p*

*p* *(sf)*

29

29

*ritard.* **C** *a tempo*

*p* *mf con espr.* *sf*

*p* *(sim.)*

34

34

*sf* *p*

*p* *p*

38

Musical score for measures 38-42. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has several phrases with dynamic markings: *più f*, *sf*, *cresc.*, *f*, *cresc.*, and *f*. The key signature has two flats.

43

**D**

Musical score for measures 43-46. The score is in 3/4 time. A dynamic marking of **D** is placed above the first measure. The piano part features chords and moving lines. The vocal line includes dynamic markings *f*, *ad lib.*, and *f*. The key signature has two flats.

47

a tempo

Musical score for measures 47-50. The score is in 3/4 time. The tempo marking is *a tempo*. The piano part features chords and moving lines. The vocal line is mostly rests. The key signature has two flats.

51

**E**

Musical score for measures 51-54. The score is in 3/4 time. A dynamic marking of **E** is placed above the first measure. The piano part features chords and moving lines. The vocal line includes dynamic markings *f*, *dim.*, *p*, *f*, *p*, *(Echo)*, *p*, *cresc.*, *f*, *dim.*, and *p*. The tempo marking *lento* is placed above the final measure. The key signature has two flats.

attacca Andante

57 Andante

*p*

*p*

*p*

62

*p*

*p*

*p*

*molto cresc.*

*sf*

*p*

*sf*

*p*

(*sf*)

(*p*)

67

*con espr.*

(*p*)

72

*con grand espressione*

*pp*

*p*

*pp*

*p*

(*cresc.*)

(*pp*)

77 G

(p) (mp) mf sf

82

(cresc. mf) (pp) sf

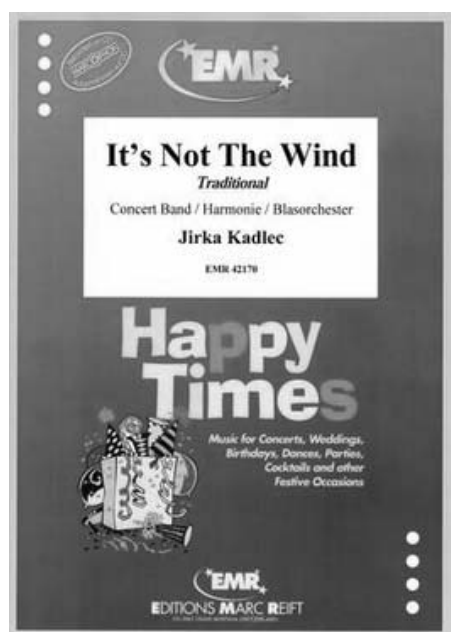
87 H

f p mf sf sf (p) (mp sub.) (sf)

92

(mf) p dolce con espr.

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