

Greatest Hits

Volume 3

Alto Saxophone & Piano
(Percussion optional)

EMR 8557

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Volume 3


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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Alto Saxophone
in Eb

Piano

Percussion
(optional)

Musical score for measures 1-4. The Alto Saxophone part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. The Percussion part has a steady eighth-note rhythm. Chords are indicated above the piano staff: B^b, E^b, F⁷, and n.c. (no chord). Dynamics include *f* and *f* with accents.

Musical score for measures 5-8. The Alto Saxophone part has a melody starting at measure 5. The Piano part has a sustained chord in the right hand and accompaniment in the left hand. Chords are indicated: B^b omit 3, E^b/B^b, B^b omit 3, and F/B^b. Dynamics include *mf* and *mp*.

Musical score for measures 9-12. The Alto Saxophone part continues the melody. The Piano part continues with sustained chords and accompaniment. Chords are indicated: B^b omit 3, E^b/B^b, B^b omit 3, F/B^b, and B^b. Dynamics include *mp*.

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Alto Saxophone
in Eb

Piano

Percussion
(optional)

n.c.

DRUMS

f

5

f

E^b6 E^o B^b9 B^b7+ E^b E^b7 C^o B^o E^b/B^b A^o B^b7

9

f

E^b A^b E^b/G F^7 B^b

mf

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Alto Saxophone
in Eb

Piano

Percussion
(optional)

The first system of the score consists of four staves. The top staff is for the Alto Saxophone in Eb, which is currently silent. The second staff is the Piano part, starting with a mezzo-piano (*mp*) dynamic. It features a right-hand melody with a slur over the first four measures and a left-hand accompaniment of eighth notes. The third staff shows four measures of a pedal point, each labeled 'Ped.'. The fourth staff is for Percussion (optional), with a box indicating 'DRUMS (start bar 13)'.

The second system begins at measure 5. The Alto Saxophone part has a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The Piano part has a piano (*p*) dynamic. The right-hand piano part has a slur over the first four measures. The left-hand piano part continues with eighth notes. The third staff shows four measures of chords: Ab, Bbm7/Ab, Eb7/Ab, and Ab. The fourth staff shows four measures of a pedal point, each labeled 'Ped.'. The fifth staff is for Percussion (optional).

The third system begins at measure 9. The Alto Saxophone part has a slur over the first four measures. The Piano part continues with the same dynamics and accompaniment as the previous system. The right-hand piano part has a slur over the first four measures. The left-hand piano part continues with eighth notes. The third staff shows four measures of chords: Bbm7/Ab, Eb7/Ab, and Ab. The fourth staff shows four measures of a pedal point, each labeled 'Ped.'. The fifth staff is for Percussion (optional).

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

Alto Saxophone
in Eb

Piano

Percussion
(optional)

76

Waltz $\text{♩} = 69$

84

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

Alto Saxophone in Eb

Piano

Percussion (optional)

f *mf* *f* *mf*

Dm Gm⁷ Dm B^b7(b5) A⁷ Dm

A A⁷

Dm

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