

Greatest Hits

Volume 3

Flute & Piano
(Percussion optional)

EMR 8553

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

Volume 3


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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Flute

Piano

Percussion (optional)

f **f** **f** **f**

DRUMS

mf **mp** **mp**

B^b **E^b** **F7** **n.c.**

B^b omit 3 **E^b/B^b** **B^b omit 3** **F/B^b**

B^b omit 3 **E^b/B^b** **B^b omit 3** **F/B^b B^b**

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The musical score is arranged for Flute, Piano, and optional Percussion. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The Flute part is mostly silent, with a few notes in the final system. The Piano part is the main focus, featuring a complex rhythmic pattern with syncopation and a variety of chords. The Percussion part is optional and features a simple rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a variety of chords, including triads and dyads, with some chords marked with a degree symbol (°) indicating diminished or half-diminished chords. The chords are: Eb6, E°, Bb9, Bb7+, Eb, Eb7, C°, B°, Eb/Bb, A°, Bb7, Eb, Ab, Eb/G, F7, and Bb.

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Flute

Piano

Percussion (optional)

mp

Ped.

DRUMS (start bar 13)

5

mf

p

A^b $B^b m^7 / A^b$ $E^b 7 / A^b$ A^b

Ped.

9

$B^b m^7 / A^b$ $E^b 7 / A^b$ A^b

Ped.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

Flute

Piano

Percussion (optional)

76

Waltz $\text{♩} = 69$

mp

D7

G

p

S.D.

84

D7

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

Flute

Piano

Percussion (optional)

f

f

mf

f

mf

f

mf

5

9

Dm Gm⁷ Dm Bb⁷(b5) A⁷ Dm

A A⁷

Dm

FLUTE

3 FLUTES & PIANO / ORGAN (KEYBOARD)

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EMR 2479	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 FLUTES & WIND BAND

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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

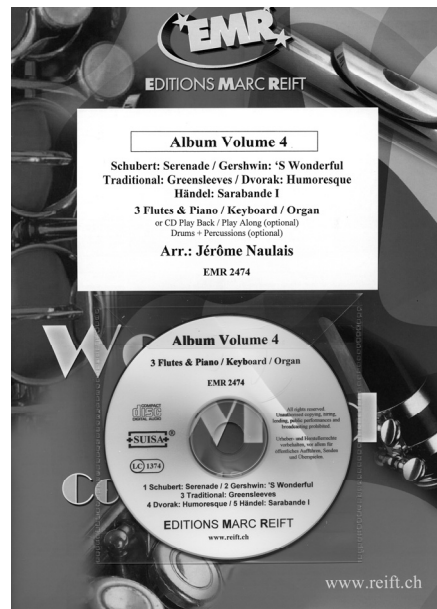
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EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
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