

Sacred Music

Volume 3

E^b Cornet & Piano (Organ)

Tailor: Pray For A Better World

Schulz: Wir Pflügen

Richards: Resurrection

Bach: Lobe Den Herrn

Richards: In Terra Pax

EMR 8477

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Sacred Music

Volume 3

1. Pray For A Better World

Norman Tailor



Allegro $\text{♩} = 120$

Cornet (Trumpet)
in E^b

Organ /
Piano

5

11

16

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2. Wir pflügen (We plough The Fields And Scatter)

7

Johann Schulz
Arr.: David Andrews

Allegro $\text{♩} = 120$

Cornet (Trumpet) in Eb

Organ / Piano

Measures 1-6 of the score. The Cornet part starts with a whole rest, followed by a melodic line starting on G4. The Organ/Piano part features a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *f* and *mf*.

7

Measures 7-13. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *f*.

14

Measures 14-19. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *f*.

20

Measures 20-26. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line.

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3. Resurrection

12

Scott Richards

Moderato $\text{♩} = 104$

Cornet (Trumpet) in Eb

Organ / Piano

Measures 1-4 of the score. The Cornet part starts with a whole rest, followed by a melodic line starting on G4. The Organ/Piano part features a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *f*.

5

Measures 5-8. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *f*.

9

Measures 9-14. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *f cantabile* and *mf*.

15

Measures 15-21. The Cornet part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line.

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4. In Terra Pax

Scott Richards

Andante molto tranquillo $\text{♩} = 72$

Cornet (Trumpet) in Eb

Organ / Piano

Measures 1-5: The Cornet part begins with a melodic line in E-flat major, marked *mp*. The Organ/Piano accompaniment starts with a *p* dynamic, featuring a steady bass line and chords in the right hand.

Measures 6-11: The Cornet part continues with a melodic line. The Organ/Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 12-15: The Cornet part continues with a melodic line. The Organ/Piano accompaniment provides harmonic support with chords and a consistent bass line.

5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato $\text{♩} = 104$

Cornet (Trumpet) in Eb

Organ / Piano

Measures 1-8: The Cornet part begins with a melodic line in E-flat major, marked *f*. The Organ/Piano accompaniment starts with a *f* dynamic, featuring a steady bass line and chords in the right hand.

Measures 9-16: The Cornet part continues with a melodic line. The Organ/Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 17-24: The Cornet part continues with a melodic line. The Organ/Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 25-32: The Cornet part continues with a melodic line. The Organ/Piano accompaniment provides harmonic support with chords and a consistent bass line.

CORNET

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EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
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EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
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EMR 913H	GERSHWIN, George	Summertime
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EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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CORNET & HARP

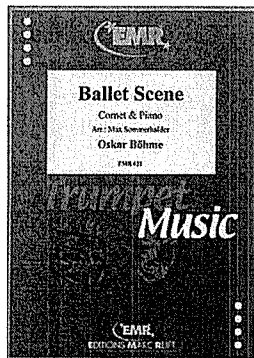
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
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