

The Best Of Friends

Trumpet or Cornet (B^b + C), Trombone (♭ + tr)
& Piano

Andrew Robertson Mackereth

EMR 84752

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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The Best Of Friends

Andrew Robertson Mackereth

Brightly ♩ = 116

1. C Trumpet

2. Trombone

Piano

7 **A**

15 **B**

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21

C

Musical score for measures 21-29. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 21 starts with a treble clef note on C4 and a bass clef note on G3. The music features eighth and sixteenth notes with slurs and accents. A repeat sign is present at the end of measure 24. Dynamics include *f* (forte) in measures 27 and 29.

30

D

Musical score for measures 30-36. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff. The key signature has one flat. Measure 30 is a whole rest. Measures 31-32 are first and second endings. Measure 33 features a triplet of eighth notes marked *f*. Measure 34 has a triplet of eighth notes marked *f*. Measure 35 is a whole rest. Measure 36 is a first ending marked *f* and "(2nd Time)". Dynamics include *mf* (mezzo-forte) in measure 32 and *p* (piano) in measure 34.

37

Musical score for measures 37-44. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff. The key signature has one flat. Measure 37 starts with a treble clef note on C4 and a bass clef note on G3. The music features eighth and sixteenth notes with slurs and accents. A repeat sign is present at the end of measure 40. Dynamics include *f* (forte) in measure 38 and *mf* (mezzo-forte) in measure 41. The word "Play" is written above measure 38. First and second endings are marked at the end of measure 40.

44 **E**

Musical score for section E, measures 44-51. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and a crescendo leading to a fermata.

52 **F**

Musical score for section F, measures 52-61. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *ff*, *pp*, and *f*.

62

G

Musical score for section G, measures 62-69. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*.

70 H

f *mf* *mf* *f* *mp*

79 I

f *mf* *f* *mf* *f* *mp*

87 J

f

96

Musical score for measures 96-101. The score is in 4/4 time with a key signature of three flats. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper system shows a vocal line with various ornaments and dynamics, including a forte (*f*) marking. The lower system continues the piano accompaniment with dynamic markings like *f* and *mp*.

102

K

Musical score for measures 102-106. The score is in 4/4 time with a key signature of three flats. It features a piano accompaniment with triplets in both hands. The upper system shows a vocal line with triplets and dynamic markings like *mp*. The lower system continues the piano accompaniment with dynamic markings like *p* and *pp*.

107

L

Musical score for measures 107-111. The score is in 4/4 time with a key signature of three flats. It features a piano accompaniment with triplets in both hands. The upper system shows a vocal line with triplets and dynamic markings like *mp* and *mf*. The lower system continues the piano accompaniment with dynamic markings like *p* and *pp*.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5716	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)