

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8430

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10 Duet Albums 2 Violoncellos

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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6

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

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Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

$\text{♩} = 92$ 2 3 4 5 6

Allegretto

7 8 9 10 11 12

13 14 15 16 17 18

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5 6 7 8 9 10

Andante

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

$J = 72$

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time. It features a treble and bass clef system. The bass line (left) has a dynamic marking of *mp*. The treble line (right) also has a dynamic marking of *mp*. The music consists of six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features a treble and bass clef system. The bass line (left) has a dynamic marking of *mp*. The treble line (right) also has a dynamic marking of *mp*. The music consists of six measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the staff.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features a treble and bass clef system. The bass line (left) has a dynamic marking of *mp*. The treble line (right) also has a dynamic marking of *mp*. The music consists of six measures, with measure numbers 13, 14, 15, 16, 17, and 18 indicated above the staff.