

Duet Album Volume 8

**Borodine: Polovetziian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho**

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8428

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Album Volume 8


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Polovetizian Dance

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 120$ ($\text{♩} = 60$) 2 3 4 5 6

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

al coda ⊕

EMR 8428

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Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 120
Pomposo

2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (*f*) dynamic. The treble line features a melodic line with a forte (*f*) dynamic. The music is in a 3/4 time signature.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues from the previous system. The bass line and treble line both continue with their respective parts. The dynamics remain consistent with the previous system.

15 16 17 18 19 20

Musical score for measures 15-20. The score concludes with a mezzo-forte (*mf*) dynamic. The bass line and treble line both conclude with their respective parts.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56

2

3

4

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a treble and bass clef. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The tempo is marked as ♩ = 56. The word *simile* is written above the piano part in measure 2.

5

6

7

8

Musical score for measures 5-8. The piano part continues with the same accompaniment. The vocal line (soprano) enters in measure 5 with a long note, marked *p* (piano). The vocal line continues through measure 8.

9

10

11

12

Musical score for measures 9-12. The piano part continues with the same accompaniment. The vocal line (soprano) continues through measure 12, marked *mp* (mezzo-piano). The piano part features a crescendo in measure 10 and a decrescendo in measure 11.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120
Free (Out of tempo)

♩ = 144

2 3 4 5 6

mf

7 8 9 10 11 12

simile

13 14 15 16 17 18

VIOLONCELLO & ORGAN

| | | |
|----------------------------------------|-----------------------|------------------------------------|
| EMR 19277 | BACH, J.S. | Aria |
| EMR 2339 | VARIOUS | Baroque Masterpieces |
| VIOLONCELLO & PIANO (ORGAN) | | |
| EMR 8451 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8485 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8507 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Y | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2409 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2409 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8451 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2409 | KOCHER, Conrad | Dix (5) |
| EMR 307Y | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8451 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Y | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2409 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8451 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306Y | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Y | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Y | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8485 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2409 | RICHARDS, Scott | Redemption (5) |
| EMR 8485 | RICHARDS, Scott | Resurrection (5) |
| EMR 8485 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8507 | TAILOR, Norman | Elegy (5) |
| EMR 8507 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8485 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8451 | TAILOR, Norman | Requiem (5) |
| EMR 8507 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
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| EMR 13857 | VARIOUS | 20 Sacred Hits + CD |

VIOLONCELLO & BRASS BAND

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| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |

VIOLONCELLO & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

VIOLONCELLO & STRINGS

| | | |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD | Ave Maria |
| EMR 14330 | BACH, Johann S. | Aria |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 14321 | CACCINI, Giulio | Ave Maria |
| EMR 14326 | ELGAR, Edward | Nimrod |
| EMR 14325 | GERSHWIN, George | Three Gershwin Songs |
| EMR 14322 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 14332 | JOPLIN, Scott | The Entertainer |
| EMR 14520 | MOUREY, Colette | Concerto Mystique |
| EMR 4714 | SAINT-SAËNS, Ca. | Romance (Solo Cello) |
| EMR 14320 | SCHUBERT, Franz | Ave Maria |
| EMR 14331 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 14329 | SUBA, Eduardo | Latin Festival |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico |

VIOLONCELLO & ORCHESTRA

| | | |
|-----------|-----------------|--------------------------------|
| EMR 14540 | MOUREY, Colette | Cello Concerto Glint and Stars |
| EMR 4715 | SAINT-SAËNS, C. | Romance |

2 VIOLONCELLOS

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| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

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| EMR 8807 | ANDREWS, D.(Arr.) | Aura Lee (5) |
| EMR 8806 | ANDREWS, D.(Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8811 | ANDREWS, D.(Arr.) | Funiculi Funicula (5) |
| EMR 8805 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19308 | BARCLAY, Ted | Final Curtain |
| EMR 8806 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8807 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8812 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8810 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8809 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8808 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8812 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8810 | GERSHWIN, George | Swanee (5) |
| EMR 8808 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8812 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8807 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8809 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8806 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8809 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8811 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8812 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8807 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19312 | MONTANA, Carlos | Good Friends |
| EMR 8811 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8806 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8805 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 14270 | MOUREY, Colette | Il était une fois... |
| EMR 8808 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8811 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8808 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8810 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8812 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
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| EMR 8809 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8807 | STRAUSS, Johann | Rosen aus dem Süden (5) |
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| EMR 8808 | SUBA, Eduardo (Arr.) | La Paloma (5) |
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