

# Duet Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## 2 Violoncellos

*Piano / Keyboard / Organ (optional)*

EMR 8427

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# Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

# Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

$\text{♩} = 100$

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time, key of D major, and marked Maestoso. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The treble line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from measure 6. The bass line has a crescendo leading to a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from measure 12. The bass line has a crescendo leading to a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

# Solvejgs Lied

**Edvard Grieg**

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in G major and common time (C). It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Dynamics include *p*, *mf*, *p*, and *pp*. A fermata is present over the final note of measure 7.

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo increases to ♩ = 92. The piano accompaniment continues with chords in the bass and treble. Dynamics include *p* and *pp*. A repeat sign is present at the beginning of measure 10.

14

15

16

17

Musical score for measures 14-17. The piano accompaniment continues with chords in the bass and treble. Dynamics include *p* and *pp*. A repeat sign is present at the beginning of measure 15.

# Largo

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The score is arranged for two staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a mezzo-forte (*mf*) dynamic. Measures 6 and 7 feature a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic starting at measure 6. The music consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

Musical score for measures 8-14. The grand staff continues with chords and moving lines. Measure 12 features a triplet of eighth notes in the right hand. The bass staff continues with a steady eighth-note accompaniment.

15

16

17

18

19

20

21

Musical score for measures 15-21. The grand staff continues with chords and moving lines. The bass staff continues with a steady eighth-note accompaniment. The piece concludes with a final chord in the grand staff.

# STRINGS

## VIOLONCELLO & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Y | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2286Y | BARATTO, Paolo  | Liebeszauber          |
| EMR 2286Y | BARATTO, Paolo  | Magic Of Love         |
| EMR 2286Y | BARATTO, Paolo  | Magie de l'Amour      |
| EMR 2180Y | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13039 | FILLMORE, Henry | 15 Rags               |
| EMR 2307Y | NORIS, Günter   | El Toro               |
| EMR 2280Y | SAINT-SAENS, C. | Romance               |
| EMR 2285Y | TAILOR, Norman  | El Choclo             |
| EMR 2291Y | TAILOR, Norman  | Sousa Medley          |
| EMR 2290Y | TRADITIONAL     | O Sole Mio (Richards) |
| EMR 2293Y | TRADITIONAL     | O Sole Mio (Saurer)   |
| EMR 2296Y | WEBER, C.M. von | Romance               |

## VIOLONCELLO & ORGAN

|          |         |                      |
|----------|---------|----------------------|
| EMR 2339 | VARIOUS | Baroque Masterpieces |
|----------|---------|----------------------|

## VIOLONCELLO & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Y | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2409 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2409 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2409 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Y | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Y | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2409 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Y | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Y | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2409 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2339 | VARIOUS           | Baroque Masterpieces               |
| EMR 2409 | VARIOUS           | Sacred Music Volume 1 (5)          |

## VIOLONCELLO & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |
|----------|-----------------|----------------------|

## VIOLONCELLO & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

## VIOLONCELLO & STRINGS

|          |                 |         |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

## VIOLONCELLO & ORCHESTRA

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

## 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8421 | BACH, Johann S.    | Aria (5)                          |
| EMR 8430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8421 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8429 | DVORAK, Antonin    | Largo aus der neuen Welt (5)      |
| EMR 8422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8430 | GERSHWIN, George   | Summertime (5)                    |

## 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 8425 | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 8427 | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 8427 | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 8423 | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 8427 | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 8421 | HÄNDEL, Georg Fr.  | March « Scipio » (5)                  |
| EMR 8429 | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 8428 | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 8424 | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 8426 | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 8430 | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 8430 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 8422 | MOURET, J.J.       | Fanfare – Rondeau (5)                 |
| EMR 8425 | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 8421 | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 8422 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| EMR 8423 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 8424 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 8425 | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 8426 | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 8427 | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 8428 | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 8429 | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 8430 | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 8425 | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 8427 | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 8426 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8429 | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 8430 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8424 | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 8424 | NAULAIS, J. (Arr.) | Humoresque (5)                        |
| EMR 8423 | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 8428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8423 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8421 | PERGOLESI, G.B.    | Aria (5)                              |
| EMR 8421 | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 8429 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 8424 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 8426 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 8423 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 8426 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

## 2 VIOLONCELLOS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## CONTRABASS & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Z | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2180Z | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13040 | FILLMORE, Henry | 15 Rags               |
| EMR 2306Z | NORIS, Günter   | El Toro               |
| EMR 2285Z | TAILOR, Norman  | El Choclo             |
| EMR 2291Z | TAILOR, Norman  | Sousa Medley          |
| EMR 2290Z | TRADITIONAL     | O Sole Moi (Richards) |
| EMR 2293Z | TRADITIONAL     | O Sole Moi (Saurer)   |

## CONTRABASS & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Z | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2410 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Z | MARCELLO, B.      | Adagio – Largo – Allegretto        |
| EMR 2410 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Z | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2410 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2340 | VARIOUS           | Baroque Masterpieces               |
| EMR 2410 | VARIOUS           | Sacred Music Volume 1 (5)          |

## CONTRABASS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10313 | MORTIMER, John G. | Winter Days |
|-----------|-------------------|-------------|

