

# Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## **2 Violoncellos**

*Piano / Keyboard / Organ (optional)*

**EMR 8425**

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# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

  
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$\text{♩} = 72$   
Slow

1 rit. 2 a Tempo 3 4 5

Violoncello 1

Violoncello 2

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 4/4 time with a tempo of 96. It features a piano accompaniment in the key of D major. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a half note chord (D major) and continues with a series of chords and eighth notes. The left-hand bass line provides a steady accompaniment with quarter and eighth notes. The dynamic marking *mf* is present.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano accompaniment continues with a similar texture. The right-hand melody features more complex chordal structures and eighth-note patterns. The left-hand bass line remains steady. The dynamic marking *mf* is present.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano accompaniment concludes with a final cadence. The right-hand melody features a triplet of eighth notes in the final measure. The left-hand bass line provides a steady accompaniment. The dynamic marking *mf* is present.

# Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*mp*

*mf*

*mp*

*cresc.*

*f*

*cresc.*

*f*

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in G major (one sharp) and common time (C). It features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked as ♩ = 80.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The piano part features a treble and bass clef. The vocal line is in a bass clef.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues from the previous system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a treble and bass clef. The vocal line is in a bass clef.

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$       1      2      3      4      5      6

7      8      9      10      11      12      13

14      15      16      17      18      19

## STRINGS

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