

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8424

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Album Volume 4


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Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

pp *mp* *p*

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

 $\text{♩} = 96$

Musical score for measures 1-6. The score is written for piano and includes a double bass line. The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. Dynamics include *mf* (mezzo-forte) and *v* (accents).

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) and *v* (accents).

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final melodic flourish in the bass clef. Dynamics include *f* (forte) and *v* (accents).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

1. 2.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104
Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and consists of three systems. The first system contains measures 1, 2, 3, 4, and 5. The upper two staves are for the violin and viola, both marked *mf*. The lower two staves are for the piano, marked *mp*. The piano part features a steady accompaniment of chords and eighth notes.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score is in 4/4 time and consists of two systems. The first system contains measures 6, 7, 8, and 9. The second system contains measure 10. The upper two staves are for the violin and viola, both marked *mf*. The lower two staves are for the piano, marked *mf*. The piano part continues with its accompaniment, ending with a final chord in measure 10.

11

12

13

14

15

16

Musical score for measures 11-16. The score is in 4/4 time and consists of two systems. The first system contains measures 11, 12, 13, and 14. The second system contains measures 15 and 16. The upper two staves are for the violin and viola, both marked *mf*. The lower two staves are for the piano, marked *mp*. The piano part continues with its accompaniment, ending with a final chord in measure 16.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

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