

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8422

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Album Volume 2


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Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

Adagio

$\text{♩} = 60$

2

3

4

5

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

p

6

7

8

9

10

11

p

p

12

13

14

15

16

17

18

mp

mp

mp

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

2

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16

17

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

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6

7

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 1 with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). A repeat sign is present at the end of measure 7.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano part continues with a steady bass line and chordal accompaniment. The vocal line has a melodic phrase. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is used in measure 10. A repeat sign is present at the end of measure 14.

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano part features a more active bass line. The vocal line has a melodic phrase. Dynamics include *f* (forte). A crescendo hairpin is used in measure 17. The score ends with a final cadence in measure 21.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical notation for measures 1-4. The score is in G major (one sharp) and common time (C). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The first measure is marked with a fermata. The dynamic marking *mp* is present in the first measure of the right hand.

5

6

7

8

9

Musical notation for measures 5-9. The piano continues with a steady accompaniment in the left hand and a more active melodic line in the right hand. The dynamic marking *mp* is present in the first measure of the left hand.

10

11

12

13

14

rit. . . . a tempo

Musical notation for measures 10-14. The piano concludes with a final melodic flourish in the right hand and a bass line in the left hand. Dynamic markings *mf* and *mp* are used throughout. A *rit.* (ritardando) marking is present above measure 12, followed by *a tempo* above measure 13.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$



1

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20

STRINGS

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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