

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8421

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

2 3 4 5 6

Violoncello 1
p

Violoncello 2
p

Piano / Organ
Keyboard
(optional)
mp *And.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The musical score is arranged in three systems. Each system contains a trumpet part (top staff) and a piano accompaniment (bottom two staves). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score includes various musical notations such as trills (tr), dynamics (f), and a solo section starting at measure 9. Measure numbers 2 through 16 are indicated above the staves.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in G major, common time, and Largo tempo. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, then begins in measure 2 with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts in measure 1 with a *p* dynamic. The score is divided into five measures, with dynamics *p* and *mp* indicated.

6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The vocal line has a triplet in measure 8 and a *f* dynamic in measure 10. The piano accompaniment also has a *f* dynamic in measure 10. The score is divided into five measures, with dynamics *f* and *mf* indicated.

11

12

13

14

15

Musical score for measures 11-15. The score continues from the previous system. The vocal line has a *mf* dynamic in measure 11 and a *pp* dynamic in measure 13. The piano accompaniment has a *mf* dynamic in measure 12 and a *pp* dynamic in measure 14. The score is divided into five measures, with dynamics *mf* and *pp* indicated.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (f) dynamic. The treble line features a melodic line with eighth and sixteenth notes. The tempo is marked Maestoso with a quarter note equal to 108 beats per minute.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (f) dynamic. The treble line features a melodic line with eighth and sixteenth notes. The tempo is marked Maestoso with a quarter note equal to 108 beats per minute.

16

17

18

19

20

21

22

23

24

Musical score for measures 16-24. The score continues from the previous system. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (f) dynamic. The treble line features a melodic line with eighth and sixteenth notes. The tempo is marked Maestoso with a quarter note equal to 108 beats per minute. A 'rit.' (ritardando) marking is present above measure 23.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Ped.

8

9

10

11

12

13

14

Tacet optional

mf

Tacet optional

mf

Solo

f

15

16

17

18

19

Play

f

Play

f

20

21

22

23

repeat

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
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