

Duet Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8418

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Album Volume 8


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Polovetzyan Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 120 (\text{♩} = 60)$ 2 3 4 5 6

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda* 17 18 19

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Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 120

Pomposo

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time, D major, and consists of three systems. The first system contains measures 1 through 7. The first two systems are for a violin and a flute, both marked *f*. The third system is for a piano, with a treble and bass clef, also marked *f*. The piano part features a steady accompaniment of chords and moving lines.

8

9

10

11

12

13

14

Musical score for measures 8-14. This system continues the piece with measures 8 through 14. The instrumentation remains the same: violin and flute in the first two systems, and piano in the third system. The piano part continues with its accompaniment.

15

16

17

18

19

20

Musical score for measures 15-20. This system concludes the piece with measures 15 through 20. The instrumentation remains the same. The piano part features a final flourish in measures 17-20. The dynamic marking *mf* is used for measures 17-20 in all parts.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56

2

3

4

1

p

simile

5

6

7

8

p

p

9

10

11

12

mp

mp

mp

mp

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120
Free (Out of tempo)

2

3

4

♩ = 144
♩ = $\frac{1}{3}$ ♩

5

6

Musical score for measures 1-6. Measures 1-4 are marked "Free (Out of tempo)". Measures 5-6 are marked with a tempo change to 144 bpm and a triplet signature. The score includes vocal lines and piano accompaniment.

7

8

9

10

11

12

Musical score for measures 7-12. Measure 7 is marked "simile". The score includes vocal lines and piano accompaniment.

13

14

15

16

17

18

Musical score for measures 13-18. The score includes vocal lines and piano accompaniment.

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