

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

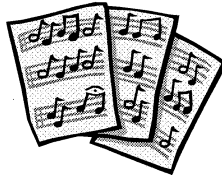
Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8415

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 8415

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time with a tempo of 96. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part begins with a *mf* dynamic. The vocal line is mostly rests, with a final note in measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano accompaniment continues with a *mf* dynamic. The vocal line enters in measure 9 with a melody of quarter notes. The piano part provides harmonic support with chords and moving bass lines.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano accompaniment continues with a *mf* dynamic. The vocal line continues with a melody of quarter notes. The piano part provides harmonic support with chords and moving bass lines. The piece concludes with a final chord in measure 24.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is in 4/4 time and features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

17

18

19

20

21

22

23

24

25

Musical score for measures 17 through 25. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes.

26

27

28

29

30

31

32

Musical score for measures 26 through 32. The vocal line includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody concludes with eighth and quarter notes.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in G major and common time. It features two vocal staves and a grand staff. Dynamics include *p* and *pp*. The piano part has a *pp* dynamic in measure 2.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues with two vocal staves and a grand staff. Dynamics include *mf*, *p*, and *cresc.*. The piano part features a *mf* dynamic in measure 8 and a *cresc.* dynamic in measure 13.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score concludes with two vocal staves and a grand staff. Dynamics include *mp* and *mf*. The piano part features a *mp* dynamic in measure 18 and a *mf* dynamic in measure 20.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time and features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The tempo is marked as quarter note = 116. The dynamic is *f* (forte). The key signature has one sharp (F#). The piano part consists of chords and a bass line. The vocal parts have a melodic line with some rests.

7

8

9

10

11

12

13

Musical score for measures 7-13. This section includes a first and second ending bracket over measures 8 and 9. The piano accompaniment continues with chords and a bass line. The vocal parts have a melodic line with some rests.

14

15

16

17

18

19

Musical score for measures 14-19. The piano accompaniment continues with chords and a bass line. The vocal parts have a melodic line with some rests.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

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EMR 3041	MONTI, Vittorio	Csardas (in G minor)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (5)
EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

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EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2285Z	TAILOR, Norman	El Choclo
EMR 2291Z	TAILOR, Norman	Sousa Medley
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