

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8414

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Album Volume 4


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Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$ 2 3 4 5 6

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

$\text{♩} = 96$

Musical notation for measures 2 through 6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 2, followed by a melodic phrase in measures 3 and 4, and another phrase in measures 5 and 6. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte).

7

8

9

10

11

12

Musical notation for measures 7 through 12. The vocal line continues with a melodic phrase in measure 7, a rest in measure 8, and another phrase in measure 9. Measures 10, 11, and 12 show the vocal line concluding with a final note. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

13

14

15

16

17

18

Musical notation for measures 13 through 18. The vocal line continues with a melodic phrase in measure 13, a rest in measure 14, and another phrase in measure 15. Measures 16, 17, and 18 show the vocal line concluding with a final note. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords. Dynamics include *mp*.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. Dynamics include *mp*.

19 20 21 22 23 24 25 26 27 28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

29 30 31 32 33 34 35 36

Musical score for measures 29-36. The score concludes with the vocal line and piano accompaniment. A first ending bracket is shown above measure 36.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104
Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The melody starts with a *mf* dynamic. The piano accompaniment begins with a *mp* dynamic. The first system contains measures 1 through 5.

6

7

8

9

10

Fine

Musical score for measures 6-10. This system includes a repeat sign at the end of measure 8. The word "Fine" is placed above the first staff at the end of measure 8. The piano accompaniment has a *mf* dynamic in measure 9. The first system contains measures 6 through 10.

11

12

13

14

15

16

Musical score for measures 11-16. The piano accompaniment has a *mp* dynamic in measure 12 and a *mf* dynamic in measure 13. The first system contains measures 11 through 16.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

2

3

4

5

6

7

Musical score for measures 2 through 7. It features three staves: two treble clefs (violin and flute) and a grand staff (piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 60 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music consists of a simple, rhythmic melody in the upper staves and a supporting bass line in the lower staves.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. It continues the three-staff arrangement from the previous system. The melody in the upper staves becomes more active, with some eighth-note patterns. The piano accompaniment provides harmonic support with chords and a steady bass line.

15

16

Fine

17

18

19

20

21

Musical score for measures 15 through 21. This system includes the *Fine* marking at measure 16. The dynamics change to *p* (piano) for measures 17-21. The melody concludes with a final cadence, and the piano accompaniment ends with a few final chords and a bass line.

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