

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8412

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

6

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a forte (*f*) dynamic. The melody is primarily in the right hand of the piano, with some notes in the left hand. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues in 4/4 time with a key signature of two sharps. The dynamics shift to piano (*p*) in measure 8. The piano accompaniment features a more active bass line with chords and moving lines in both hands.

12

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Musical score for measures 12-17. The score continues in 4/4 time with a key signature of two sharps. It includes dynamic markings for crescendo (*cresc.*) and forte (*f*). The piano accompaniment becomes more complex with dense chords and a strong bass line.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

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7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

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Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

15

16

17

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19

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21

Musical score for measures 15-21. The score concludes with the vocal line and piano accompaniment. Dynamics include *f* (forte).

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is mostly rests, with a single note in measure 4 marked *mp*.

5

6

7

8

9

Musical score for measures 5-9. The vocal line is active, with a melodic line marked *mp*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The piano part is marked *mp*.

10

11

12

13


14

Musical score for measures 10-14. The vocal line is active, with a melodic line marked *mf* in measure 10 and *mp* in measure 12. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The piano part is marked *mf* in measure 10 and *mp* in measure 12. The tempo marking *rit. . . . a tempo* is placed above measure 12.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 

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STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
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EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

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EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 10313	MORTIMER, John G.	Winter Days
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8430	BACH, Johann S.	Arioso (5)
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EMR 8422	CHOPIN, Frédéric	Tristesse (5)
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EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
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2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

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CONTRABASS & WIND BAND

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