

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8411

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

Violin 1 *p*

Violin 2 *p*

Piano / Organ
Keyboard
(optional)
mp Ped.

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

p *cantabile* *mp*
p *mp*
p

6

7

8

9

10

f *f*
f

11

12

13

14

15

mf *pp*
mf *pp*
mf *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in G major (one sharp) and common time (C). It features three staves: a treble clef staff with a melody, a treble clef staff with a second melody, and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is marked 'f' (forte). The key signature has one sharp (F#). The time signature is common time (C). The score is numbered 1 through 7.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. It features three staves: a treble clef staff with a melody, a treble clef staff with a second melody, and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is marked 'f' (forte). The key signature has one sharp (F#). The time signature is common time (C). The score is numbered 8 through 15.

16

17

18

19

20

21

22

rit.

23

24

Musical score for measures 16-24. The score continues from the previous system. It features three staves: a treble clef staff with a melody, a treble clef staff with a second melody, and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is marked 'f' (forte). The key signature has one sharp (F#). The time signature is common time (C). The score is numbered 16 through 24. A 'rit.' (ritardando) marking is present above measure 23.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 112. The dynamics are marked as *f* (forte) for the first two staves. The piano accompaniment features a steady bass line and chords.

Ped.

8

9

10

11

12

13

14

Musical score for measures 8-14. Measure 8 includes a trill (tr) and a *mf* (mezzo-forte) dynamic. Measures 9-14 feature a *Tacet optional* instruction for the trumpet part. The piano accompaniment continues with a *f* (forte) dynamic. A *Solo* instruction is present in the piano part.

15

16

17

18

19

Musical score for measures 15-19. Measure 15 includes a trill (tr). Measures 16-19 feature a *Play* instruction and a *f* (forte) dynamic. The piano accompaniment continues with a *f* dynamic.

20

21

22

23

repeat *c*

Musical score for measures 20-23. Measure 20 includes a trill (tr). Measures 21-23 feature a *repeat c* instruction. The piano accompaniment continues with a *f* dynamic.

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EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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