

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

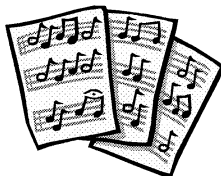
Arr.: Jérôme Naulais

Alto Saxophone & Tenor Saxophone

Piano / Keyboard / Organ (optional)

EMR 8400

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1

2

3

4

5

Alto Saxophone

Tenor Saxophone

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

EMR 8400

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for a vocal line and one for a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line begins in measure 5 with a dynamic marking of *mf*. A double bar line is placed between measures 4 and 5.

8

9

10

11

12

13

14

Musical score for measures 8-14. This section continues the vocal and piano parts from the previous system. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

15

16

17

18

19

20

21

Musical score for measures 15-21. This section concludes the piece. The piano part features a final chordal progression in the right hand and a concluding bass line in the left hand. The vocal line ends with a dynamic marking of *f* in measure 20. A double bar line is placed between measures 19 and 20.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *mf* (mezzo-forte).

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with eighth-note patterns and includes triplets in measures 10 and 11. Dynamics include *mf*.

13

14

15

16

17

18

Musical score for measures 13-18. The piano accompaniment continues with eighth-note patterns and includes triplets in measures 17 and 18. Dynamics include *mf*.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 2/4 time and B-flat major. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 2 through 10 are indicated above the staves.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues from the previous system. It features three staves: two vocal staves and a piano accompaniment. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 11 through 20 are indicated above the staves.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score continues from the previous system. It features three staves: two vocal staves and a piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*m*). Measure numbers 21 through 30 are indicated above the staves. The piece concludes with a first and second ending in measure 30.

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 72 beats per minute. It features three staves: two for the treble clef (violin and flute) and one for the piano. The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mp*. The first staff (violin) has a dynamic marking of *mp*. The second staff (flute) has a dynamic marking of *mp*. The piano part consists of chords and single notes in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: two for the treble clef (violin and flute) and one for the piano. The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mp*. The first staff (violin) has a dynamic marking of *mp*. The second staff (flute) has a dynamic marking of *mp*. The piano part consists of chords and single notes in both hands.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: two for the treble clef (violin and flute) and one for the piano. The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mp*. The first staff (violin) has a dynamic marking of *mp*. The second staff (flute) has a dynamic marking of *mp*. The piano part consists of chords and single notes in both hands.

10 Duet Albums

Alto Saxophone & Tenor Saxophone

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8391

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8392

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8393

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8394

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8395

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8396

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8397

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8398

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8399

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8400

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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