

Duet Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Alto Saxophone & Tenor Saxophone

Piano / Keyboard / Organ (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4 5

Alto Saxophone
Tenor Saxophone
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* and *pp*, and articulation marks like accents and slurs. The vocal line begins in measure 4 with a forte *f* dynamic.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the vocal and piano accompaniment. The piano part features a steady accompaniment with chords and moving bass lines. The vocal line continues with melodic phrases and rests.

13

14

15

16

17

18

19

Musical score for measures 13-19. This section concludes the piece with a final vocal phrase and piano accompaniment. The piano part includes dynamic markings like *pp* and *f*. The score ends with a double bar line in measure 19.

Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 Largo ♩ = 44 (♩ = 88) 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a tempo of ♩ = 50. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part includes triplets in the right hand and a steady bass line in the left hand. Dynamics include *p* and *p3*.

5

6

7

8

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. Dynamics include *p* and *simile*. The piano part features a consistent rhythmic pattern.

9

10

11

12

Musical score for measures 9-12. The score concludes with the vocal line and piano accompaniment. Dynamics include *simile*. The piano part maintains the established rhythmic and harmonic structure.

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

♩ = 60

Andantino espressivo

Measures 1-6 of the score. The music is in 3/4 time and B-flat major. The dynamic is *p* (piano). The score includes triplets and slurs. Measures 1-6 show the beginning of the piece with a delicate, flowing melody in the right hand and a simple accompaniment in the left hand.

Measures 7-12 of the score. The music continues with a mezzo-forte (*mf*) dynamic. Measures 7-12 show the continuation of the melody with more complex rhythmic patterns and slurs.

Measures 13-18 of the score. The music continues with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measures 13-18 show the continuation of the melody with more complex rhythmic patterns and slurs.

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