

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Alto Saxophone & Tenor Saxophone

Piano / Keyboard / Organ (optional)

EMR 8395

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Alto Saxophone

Tenor Saxophone

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 8395

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in G major (one sharp) and common time (C). It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a dynamic marking of *mf* at the beginning. The vocal line is mostly rests, with a final note in measure 8. The piano accompaniment consists of chords and a bass line.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous system. The vocal line (treble clef) has a dynamic marking of *mf* at the beginning. The piano accompaniment (grand staff) continues with chords and a bass line. The vocal line has a melodic line starting in measure 9.

17

18

19

20

21

22

23

Musical score for measures 17-23. The score continues from the previous system. The vocal line (treble clef) has a dynamic marking of *mf* at the beginning. The piano accompaniment (grand staff) continues with chords and a bass line. The vocal line has a melodic line starting in measure 17.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

Musical score for measures 2-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part consists of a steady eighth-note bass line and a chordal accompaniment. Dynamics are marked as *f* (forte) throughout this section.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano part features a dynamic crescendo from *p* (piano) to *f* (forte) across these measures, indicated by a dashed line labeled "cresc.". The vocal line also shows a dynamic increase from *p* to *f*.

17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The piano part features a dynamic decrescendo from *mf* (mezzo-forte) to *mp* (mezzo-piano) across these measures, indicated by a dashed line labeled "cresc.". The vocal line also shows a dynamic decrease from *mf* to *mp*.

26

27

28

29

30

31

Musical score for measures 26-31. The piano part features a dynamic crescendo from *mf* to *f* across these measures, indicated by a dashed line labeled "cresc.". The vocal line also shows a dynamic increase from *mf* to *f*.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: two for vocal parts and one for piano accompaniment. The piano part begins with a *pp* dynamic. The vocal parts enter in measure 2 with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The piano part features dynamics of *mf* and *p*, with a *cresc.* (crescendo) leading to *mf* in measures 13-15. The vocal parts continue with melodic lines and rests.

16

17

18

19

20

21

22

Musical score for measures 16-22. The piano part features dynamics of *mp* and *mf*. The vocal parts conclude the phrase in measure 22 with a final *mf* dynamic.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5 6

First system of the score, measures 1-6. It features three staves: two treble clefs (top) and one grand staff (bottom). The top two staves have a melody with a forte (f) dynamic. The bottom staff has a piano accompaniment with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

7 8 9 10 11 12 13

Second system of the score, measures 7-13. It features three staves: two treble clefs (top) and one grand staff (bottom). The top two staves have a melody with a first ending (1.) and second ending (2.) bracketed over measures 8 and 9. The bottom staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

14 15 16 17 18 19

Third system of the score, measures 14-19. It features three staves: two treble clefs (top) and one grand staff (bottom). The top two staves have a melody. The bottom staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8333	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8333	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8333	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8334	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8335	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8336	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8336	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8337	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8338	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8339	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, John G.	Trios Vol. 3 + CD

4 SAXOPHONES (SATB)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (SATB) & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5413	TRADITIONAL	Londonderry Air

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ABLBINONI, Tomaso	Adagio (5)
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2458	BACH/GOUGNOD	Ave Maria (5)
EMR 2455	BEETHOVE, L.v.	Ode To Joy (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2453	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
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EMR 2453	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 2451	PERGOLESI, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (SATB) & PERCUSSION

EMR 718	TAMBERG, Eino	A Play for Five in Four Acts
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4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	Ode To Joy
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5378	TRADITIONAL	Londonderry Air (Tailor)
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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