

# Duet Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**

**Pergolesi: Aria / Händel: March "Scipio"**

**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**Alto Saxophone & Tenor Saxophone**

*Piano / Keyboard / Organ (optional)*

EMR 8391

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

Alto Saxophone *p*

Tenor Saxophone *p*

Piano / Organ  
Keyboard  
(optional) *p*  
*mp Led.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5

6

7

8

9

10

11

12

13

14

15

16

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

Musical score for measures 1-5. The score is in common time (C) and features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, then begins in measure 2 with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts in measure 1 with a *p* dynamic. The key signature has two flats (B-flat and E-flat). The tempo is marked Largo with a quarter note equal to 66 beats per minute.

6

7

8

9

10

Musical score for measures 6-10. The vocal line continues from measure 5. In measure 8, there is a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* in measure 10. The key signature remains two flats.

11

12

13

14

15

Musical score for measures 11-15. The vocal line continues. Dynamics include *mf* in measure 11, *pp* in measure 13, and *m* in measure 15. The piano accompaniment continues with a steady eighth-note pattern. The key signature remains two flats.

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte). The melody consists of eighth and sixteenth notes, while the piano accompaniment features chords and a steady bass line.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. This section continues the melody and piano accompaniment from the previous system. The piano accompaniment includes some arpeggiated chords and a consistent bass line. The melody remains in the same rhythmic pattern.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. This section concludes the piece. Measure 23 is marked *rit.* (ritardando). The melody ends with a fermata. The piano accompaniment provides harmonic support throughout.

# Trumpet Tune

11

Henry Purcell  
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in treble and bass clefs with a common time signature. The tempo is marked as quarter note = 112. The dynamics are marked as *f* (forte). The piece begins with a *Ped.* (pedal) marking. The melody is in the right hand, and the accompaniment is in the left hand.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score is in treble and bass clefs with a common time signature. The dynamics are marked as *mf* (mezzo-forte). The piece includes a *Solo* section starting at measure 9. There are *Tacet optional* markings for the trumpet part in measures 9 and 10. The melody is in the right hand, and the accompaniment is in the left hand.

15

16

17

18

19

Musical score for measures 15-19. The score is in treble and bass clefs with a common time signature. The dynamics are marked as *f* (forte). The piece includes a *Play* marking for the trumpet part in measure 17. The melody is in the right hand, and the accompaniment is in the left hand.

20

21

22

23

repeat optional

24

Musical score for measures 20-24. The score is in treble and bass clefs with a common time signature. The dynamics are marked as *f* (forte). The piece includes a *repeat optional* marking for the trumpet part in measure 24. The melody is in the right hand, and the accompaniment is in the left hand.

# 10 Duet Albums

## Alto Saxophone & Tenor Saxophone

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 8391**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 8392**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 8393**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 8394**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 8395**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 8396**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 8397**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 8398**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 8399**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 8400**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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