

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

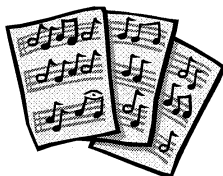
Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8390

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais


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$\text{♩} = 108$
Allegretto

1 2 3 4 5

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)



6 7 8 9 10 11 12



13 14 15 16 17 18 19



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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

Medium swing

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the vocal and piano parts. The piano part features a prominent triplet pattern in the right hand starting in measure 11. The dynamic remains 'mf'.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes the vocal and piano parts. The piano part continues with the triplet pattern in the right hand. The dynamic remains 'mf'.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 72. The dynamics are marked as *mp*. The score consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The music features a melodic line in the treble and a supporting bass line in the bass. The grand staff shows a piano accompaniment with chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features the same three-staff layout (single treble, single bass, and grand staff). The melodic line in the treble staff continues with various rhythmic patterns and slurs. The bass line provides harmonic support. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features the same three-staff layout. The melodic line in the treble staff shows a more active and rhythmic passage. The bass line continues to provide harmonic support. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

TENOR SAXOPHONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
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EMR 11382	BOWMAN, Euday L.	12th Street Rag
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

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EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
EMR 14428	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)
EMR 14417	SCHUBERT, Franz	Ave Maria
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14425	SUBA, Eduardo	Latin Festival
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico

TENOR SAXOPHONE & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
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EMR 13282	VARIOUS	Play The 1st Tenor Sax
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2 TENOR SAXOPHONES & PIANO

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EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
EMR 924F	BEATLES, The	Yellow Submarine (4)
EMR 924F	BEATLES, The	Yesterday (4)
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