

Duet Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8389

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 116 1 2 3 4 5

Tenor Sax 1
Tenor Sax 2
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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Down by the Riverside

5

Arr.: Jérôme Naulais

$\text{♩} = 100$

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for three staves: two treble clefs (top) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 features a dynamic marking of *f*. The piano part includes various articulations such as accents (^) and slurs.

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues with the same three-staff layout. The piano part features a series of chords and rhythmic patterns, with some notes marked with accents (^).

13

14

15

16

17

18

19

Musical score for measures 13 through 19. The score concludes with the same three-staff layout. The piano part continues with chordal accompaniment and melodic lines in the treble clef.

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 5 6 7

Largo ♩ = 44 (♩ = 88)

mp

p

8 9 10 11 12 13

p

14 15 16 17 18 19

mf *mp*

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a tempo of ♩ = 50. It features a piano introduction with a bass line of quarter notes and a treble line of eighth-note chords. The first two staves are empty, indicating a vocal line that has not yet entered.

5

6

7

8

Musical score for measures 5-8. The vocal line enters in measure 5 with a piano (*p*) dynamic. The piano accompaniment continues with a similar texture, marked *simile*. The bass line consists of quarter notes.

9

10

11

12

Musical score for measures 9-12. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The bass line remains simple, with quarter notes.

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

♩ = 60

Andantine espressivo

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The first system (measures 1-6) begins with a piano (*p*) dynamic and features intricate triplet and sixteenth-note patterns. The second system (measures 7-12) transitions to a mezzo-forte (*mf*) dynamic, maintaining the delicate texture. The third system (measures 13-18) continues with dynamic fluctuations between *mf* and *mp*, culminating in a final flourish. The score includes detailed fingerings, slurs, and accents throughout.

TENOR SAXOPHONE

TENOR SAXOPHONE & CD PLAYBACK

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TENOR SAXOPHONE & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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PLAY THE 1ST TENOR SAX WITH THE WIND ORCHESTRA

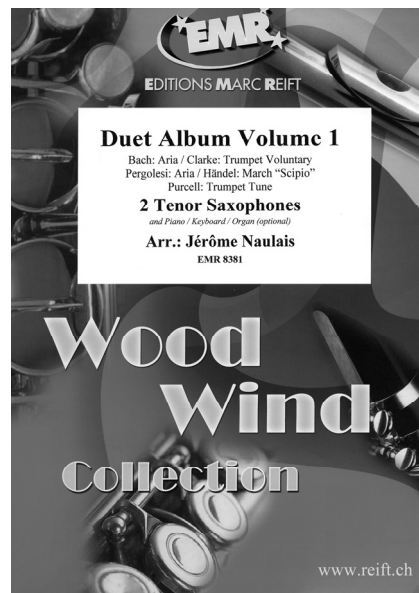
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EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924F	BEATLES, The	Michelle (4)
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EMR 925F	BEATLES, The	Hey Jude (3)
EMR 925F	BEATLES, The	It's for You (3)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
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