

Duet Album Volume 8

**Borodine: Polovetzián Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho**

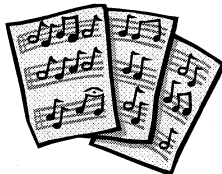
Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8388

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Album Volume 8

Polovetzyan Dance

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais


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$\text{♩} = 120$ ($\text{♩} = 60$)

2  3 4 5 6

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda*  17 18 19



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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

$\text{♩} = 108$

f 3 3 2 3 3 3 3 3 3 3 4

II

$\text{♩} = 100$

f 5 3 3 6 7 rit. 8

III

$\text{♩} = 112$

f 9 3 10

IV

11 12

f

$\text{♩} = 100$

13 14 15 rit. 16

f 3 3 3

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

♩ = 120

Pomposo

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The melody in the right hand consists of eighth-note patterns.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano accompaniment continues with the same *f* dynamic. The right hand melody continues with eighth-note patterns, and the left hand maintains the eighth-note bass line.

15

16

17

18

19

20

Musical score for measures 15-20. The piano accompaniment continues with the same *f* dynamic. The right hand melody continues with eighth-note patterns, and the left hand maintains the eighth-note bass line. The dynamic changes to mezzo-forte (*mf*) starting at measure 17.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56

2

3

4

Musical score for measures 1-4. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and simile.

5

6

7

8

Musical score for measures 5-8. The vocal line enters in measure 5 with a piano (*p*) dynamic. The piano accompaniment continues with eighth-note patterns.

9

10

11

12

Musical score for measures 9-12. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a more complex rhythmic pattern in the right hand.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120
Free (Out of tempo)

♩ = 144
♩ = $\frac{3}{4}$

2 3 4 5 6

Musical score for measures 2 through 6. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 2-4 are marked 'Free (Out of tempo)' with a tempo of 120. Measures 5-6 are marked with a tempo of 144 and a 3/4 time signature. The piano part features chords and arpeggios, while the vocal line has a melodic line with accents. Dynamics include *mf*.

7 8 9 10 11 12

Musical score for measures 7 through 12. The piano part is marked *simile*. The vocal line continues with a melodic line and accents. Dynamics include *mf*.

13 14 15 16 17 18

Musical score for measures 13 through 18. The piano part features chords and arpeggios. The vocal line continues with a melodic line and accents. Dynamics include *mf*.

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